

**Powers, J                      F**

Prince of Darkness, and other stories. [1st ed.] Garden  
City, N. Y., Doubleday, 1947.

277 p. 20 cm.

1. Title.

PZ3.P8743Pr

47-5299\*

© 8May47; author, St. Paul; A12701.

Library of Congress

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LWG/ela

✓  
POWERS, JACK, pseud. SEE  
Power, Thomas Joseph, 1919-

EU234983

APR 27 1951

Powers, Mrs. James Alderman.

CALLING AMERICA m Louis Tobin © w

Mrs. James Alderman Powers 26May48

EU134831

POWERS, JAMES C.

Fundamentals of silver alloy brazing  
for the jewelry industry. 28 p.,  
illus. © Handy & Harman; 12Mar48;

AA39436.



AA 14739

Powers, James C                      , jr., claimant.  
Rules for Regatta.                      [Providence, Printed  
by Cogens] c1946.  
pamphlet      (10 p.)      illus.      28 cm.

Game.

© 6-13-46; 2 c 6-16-46; Barrington, R. I.;  
AA 14739.

AFP 6-25-46

Powers, James E.

MY WABASH VALLEY HOME; w, m & © James  
E. Powers 24Apr53 EU313611

Library of Congress  
Copyright Office

Powers, James E.

OUR INDIANA WALTZ; w, m & © James E.  
Powers 24Apr53 EU313612

POWERS, JAMES JOSEPH ALOYSIUS.

Baseball personalities, the most colorful  
figures of all time. New York, P.

Field. 320 p. illus. © Jimmy Powers;  
16May49; A37719.

Library of Congress  
Copyright Office



md/mmb

Powers, James Logan

SOMEONE LIKE YOU © w & m James Logan

Powers 25Sep47 EU98863

POWERS, JAMES MICHAEL, ed.

Memoirs: the Seminary of Montezuma;  
documents and writings of Most  
Reverend John Mark Gannon, chair-  
man of the Bishops' Committee for  
Montezuma Seminary, and his epis-  
copal associates. 225 p.

© James Michael Powers; 80ct53;  
A110137.

I. Gannon, John Mark, Bp.

Library of Congress

bj/l

Powers, James T.

BREEZY BAY DANCE; w & m. © 4Dec22,  
E554059. R70744, 1Dec50, Werner  
Janssen (A of m) & James T. Powers  
(A of w)

JAN 11 1951

Library of Congress  
Copyright Office

Powers, James T.

COME DOWN MISS PRICE LOVE, from The  
little kangaroo; duet, w & m.

© 29Nov22, E549971. R70590, 28Nov50,

Werner Janssen (A of m) & James T.

Powers (A of w)

JAN 17 1951



Powers, James T.

EVERYTHING IS COMING ROSIE'S WAY; w &  
m. © 4Dec22, E554051. R70741,  
1Dec50, Werner Janssen (A of m) &  
James T. Powers (A of w)

JUN 11 1951

Library of Congress  
Copyright Office

Powers, James T.

HELLO LIZZIE; w & m. © 4Dec22,  
E554056. R70743, 1Dec50, Werner  
Janssen (A of m) & James T. Powers  
(A of w)

JAN 11 1951

Powers, James T.

I WANT TO LIVE; w & m. © 4Dec22,  
E554049. R70740, 1Dec50, Werner  
Janssen (A of m) & James T. Powers (A  
of w)

JAN 11 1951

Powers, James T.

THE KANGAROO RAGOUT; w & m. © 4Dec22,  
E554052. R70742, 1Dec50, Werner  
Janssen (A of m) & James T. Powers  
(A of w)

JAN 11 1951

Library of Congress  
Copyright Office

Powers, James T.

KISSLAND, from The little kangaroo; w &  
m. © 29Nov22, E549973. R68818,  
25Oct50, James T. Powers (A of w) &  
Werner Janssen (A of m)

NOV 27 1950

NOV 27 1950

Library of Congress  
Copyright Office

Powers, James T.

KISSLAND; w & m. © 28Oct22, E547705.  
R68816, 25Oct50, James T. Powers (A  
of w) & Werner Janssen (A of m)

NOV 29 1950

Library of Congress  
Copyright Office

Powers, James T.

LOOKING FOR ANOTHER JOB; w & m.

© 4Dec22, E554060. R70748, 1Dec50,

Werner Janssen (A of m) & James T.

Powers (A of w)

JAN 11 1951

Powers, James T.

MISS VENUS; w & m. © 4Dec22, E554057.  
R70746, 1Dec50, Werner Janssen (A of  
m) & James T. Powers (A of w)

JAN 11 1951

Library of Congress  
Copyright Office



Powers, James T

OH! COME DOWN MISS PRICE LOVE; w & m.

© 23Nov22, E549893. R70273, 22Nov50,

Werner Janssen (A of m) & James T.

Powers (A of w)

JAN - 9 1951

Powers, James T.

POOR DEAR MABEL; w & m. © 4Dec22,  
E554061. R70749, 1Dec50, Werner  
Janssen (A of m) & James T. Powers  
(A of w)

JAN - 9 1951

Library of Congress  
Copyright Office

Powers, James T.

REST, REST; w & m. © 4Dec22, E554050.  
R70745, 1Dec50, Werner Janssen (A of  
m) & James T. Powers (A of w)

JAN 11 1951

Library of Congress  
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Powers, James T

A SONG TO ORDER; w & m. © 23Nov22,  
E549892. R70272, 22Nov50, Werner  
Janssen (A of m) & James T. Powers  
(A of w)

JAN - 9 1951

Library of Congress  
Copyright Office

Powers, James T.

A SONG TO ORDER, from The little  
kangaroo; w & m. © 29Nov22, E549970.  
R70589, 28Nov50, Werner Janssen (A of  
m) & James T. Powers (A of w)

JAN 17 1951

Library of Congress  
Copyright Office

Powers, James T

WHEN YOU ARE AWAY FROM ME; w & m.

© 23Nov22, E549891. R70271, 22Nov50,

Werner Janssen (A of m) & James T.

Powers (A of w)

JAN - 9 1951

Powers, James T.

YOUR HEART IS PALPITATING; w & m.

© 4Dec22, E554058. R70747, 1Dec50,  
Werner Janssen (A of m) & James T.  
Powers (A of w)

JAN 11 1951

Powers, James W.

I'm just hangin' around; w & m J. W.

Powers. © James W. Powers, Chicago;

7May47; EU74392.



Powers, James W.

Same old story every time; w & m  
J. W. Powers. © James W. Powers,  
Chicago; 7May47; EU74393.

Powers, James Walter

AEROPLANE SONG © w & m James Walter

Powers 5Jan48 EU110837

Powers, James Walter

I JUST KEEP ON DREAMING OF YOU

© w & m James Walter Powers

5Jan48 EU110836

Powers, James Walter

THINKING OF YOU © w & m James  
Walter Powers 21Sep47 EU94297

POWERS, JANE, pseud. SEE  
Weinburgh, Bess, 1885-

EU267840

MAR 24 1952

Powers, Jeff.

You're a funny little bunny, but I love you;  
words by J. Powers, arranged by F. Logan.

© 7-29-46; J. Powers, Warsaw, Ind.;  
EU29406.

POWERS, JESSICA.

The place of splendor. [Poems]

98 p. © Cosmopolitan Science &

Art Service Co., inc., New York;

1Feb47 (in notice: 1946); AA74708.

POWERS, JOHANNA, tr.

Christianity and the religions of the  
world. R85060. SEE Schweitzer,  
Albert.

JAN - 8 1952



POWERS, JOHN C.

E-Z tilt chiropractic adjusting  
table. 7 p., illus. © Thomas G.  
Stevens; 30Dec47; AA73799.

POWERS, John F., joint author.  
New Laurel handwriting. 1st-2d book.  
AA110991-110992. SEE Wahlert,  
Jennie.

POWERS, John F., joint author.

New Laurel handwriting. 3d-6th book.

AA110993-110996. SEE Almack, John C.

Powers, John Francis.

DO I LOVE YOU © w Norman Jules Rugo-  
witz m John Francis Powers 18Jun48  
EU136131

POWERS, JOHN J.

The golden rules. Sheet.

© John J. Powers; Mar54;

A128306.

Powers, John Richard, Jr.

SPORT FISHING INSTITUTE.

Official sport fishing guide: state fishing laws, United States, Canada; fishing seasons, creel limits, license fees; fish species, fresh & saltwater; fishing tips. Washington [1952] 63 p. illus. Appl. author: John Richard Powers, Jr.  
© Sport Fishing Institute; 20Feb52;  
A64184.

I. Powers, John Richard, Jr.

APR - 4 1952

Library of Congress  
Copyright Office

/r

POWERS, JOHN ROBERT.

Secrets of charm, by John Robert  
Powers and Mary Sue Miller.

Drawings by Georgia Bloch. J. C.  
Winston. 386 p. © John F. Dille  
Co.; 15Oct54; A157801.

I. Miller, Mary Sue, joint author.  
II. Dille (John F.) Company.

Powers, John Tracey.

I'D BETTER KNOCK ON WOOD, I NEVER HAD  
IT SO GOOD; w, m & © John Tracey  
Powers 29Mar50 EU199548

Library of Congress  
Copyright Office

APR 26 1950



E unpub

3136 Powers, John Tracey

Now that summer's gone <sup>words</sup> by John T.  
Powers.

Melody unaccompanied.

First line: Down, down, down, the  
brown leaves tumble.

© 1 c 1-22-46; John Tracey Powers,  
Summerville, S. C.; E unpub 3136.

ksk 4-4-46

Powers, Joseph Aloysius.

AS FAR AS I'M CONCERNED; w & m Joseph  
Aloysius Powers m Howard George  
Watkins © Joseph Aloysius Powers  
& Howard George Watkins 31Dec52  
EU298619

Powers, Joseph Aloysius.

IS IT TRUE; w, m & © Joseph Aloysius  
Powers 26Oct50 EU220216

Library of Congress  
Copyright Office

NOV 27 1950

Powers, Joseph Aloysius

WHEN THE AUTUMN CALLS m Joseph

Henry Ott, © w Joseph Aloysius

Powers 21Nov47 EU108487.

Powers, Joseph Aloysius.

YOU MAY BE THE APPLE OF YOUR MOTHER'S  
EYE BUT YOU'RE JUST A WORM TO ME;  
w, m & © Joseph Aloysius Powers &  
Howard George Watkins 24Jul52  
EU282321

Library of Congress  
Copyright Office

G 2182

Powers (Joshua B.) inc. claimant  
Al tiempos.

see

Molina Campos, Florencio

POWERS (Joshua B.) inc. Argentine  
cavalryman. (Jan. 6774) GU7011.  
SEE Molina Campos, Florencio.

POWERS (Joshua B.) inc. © SEE

Molina Campos, Florencio.

The bonfire of San Juan. GU13809.



POWERS (Joshua B.) inc. ©. SEE

Molina Campos, Florencio.

Brotherhood. GU13816.

POWERS (Joshua B.) inc. © SEE

Molina Campos, Florencio.

Castles of the desert. GU13815.

POWERS (Joshua B.) Inc. © SEE

Molina Campos, Florencio.

Dawn. GU13807.

POWERS (Joshua B.) inc. Four  
Gauchos on horseback. (Dec.  
6769) GU7002. SE3 Molina  
Campos, Florencio.

POWERS (Joshua B.) inc. Gaucho and  
señora on porch of cabaña. (Feb.  
6773) GU7013. SEE Molina Campos,  
Florencio.

POWERS (Joshua B.) Inc. © SEE  
Molina Campos, Florencio.  
Gaucho fishermen. GU13808.

POWERS (Joshua B.) inc. Gaucho on  
horseback riding past cabaña.  
(Mar. 6766) GU7003. SEE Molina  
Campos, Florencio.

POWERS (Joshua B.) inc. Gaucho  
serenading his señorita on  
horseback. (May 6772) GU7010.  
SEE Molina Campos, Florencio.



POWERS (Joshua B.) Inc. Gaucho with  
his horse standing in front of  
general store. (Aug. 6768)  
GU7007. SEE Molina Campos,  
Florencio.

POWERS (Joshua B.) inc. © SEE

Molina Campos, Florencio.

Happy moments. GU13813.

Q 2053-2056

Powers (Joshua B) inc. claimant  
Heart and bread! - Ah, friends, those  
meat pies! - A ticklish situation. -  
A happy people.

see

~~XXXXXXXXXXXXXXXXXXXX~~  
Molina Campos, Florencio

POWERS (Joshua B.) inc. Harvesting  
grain on the Pampas. (Nov. 6765)  
GU7005. SEE Molina Campos,  
Florencio.

POWERS (Joshua B.) inc. © SEE

Molina Campos, Florencio.

In the hills. GU13814.

POWERS (Joshua B.) inc. © SEE

Molina Campos, Florencio.

Just for a little salt. GU13806.

G 2045- 2051

Powers (Joshua B.) inc. claimant  
Kicking up the dust. - The little  
fish eats the big fish. - Silver and  
gold. - The llanos or plains. - Fire  
and fireflies. - The willow tree spring  
- Not just running - but flying along.

see

CAMPOS, XEX3 F3XEX 8X MOLINA  
 Molina Campos, Florencio

POWERS (Joshua B.) inc. ©. SEE

Molina Campos, Florencio.

"El patron" and his peons. GU13811.



POWERS (Joshua B.) inc. Poons  
bartering. (April 6771) GU7012.  
SEE Molina Campos, Florencio.

Powers (Joshua B.) inc., New York.

LA PRENSA, BUENOS AIRES.

Por defender la libertad; diario "La  
Prensa" de Buenos Aires, Argentina.

[1. ed.] [México] Botas, 1952. 338 p.  
illus. © Joshua B. Powers, inc.;  
15Mar52; AF12814.

I. Powers (Joshua B.) inc., New York.

/r

POWERS (Joshua B.) inc. © SEE  
Molina Campos, Florencio.  
Prattle of the old. GU13817.

POWERS (Joshua B.) inc. Pueblito  
in the star-light. (June 6790)  
GU7009. SEE Molina Campos,  
Florencio.

POWERS (Joshua B.) inc. Round-up  
on the Pampas. (Oct. 6767)  
GU7006. SEE Molina Campos,  
Florencio.

POWERS (Joshua B.) inc. ©. SEE

Molina Campos, Florencio.

Smugglers. GU13812.

POWERS (Joshua B.) inc. Social  
evening on the Pampas. (Sept.  
6764) GU7004. SEE Molina  
Campos, Florencio.

Powers (Joshua B.) inc., New York,  
claimant.

**Dent, Edward Joseph, 1876-**

A theatre for everybody; the story of the Old Vic and Sadler's Wells, by Edward J. Dent, illustrated by Kay Ambrose. London and New York, T. V. Boardman and company limited [1945]

151, [1] p. col. front., illus., plates, ports. 21½ x 17<sup>cm</sup>.

"First published 1945."

Bibliography: p. [152]

Pub. 3-19-45; 1c 4-25-46; Joshua B. Powers, inc., New York; A int. 241.

1. London. Old Vic theatre. 2. Sadler's Wells theatre, London.  
r. Title.

Library of Congress

PN2596.L7O73

46-3082

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792



G 2052

Powers (Joshua B.) inc. claimant  
There's a prayer in that tree.

see

~~Campos, Florencio Molina~~  
Molina Campos, Florencio

POWERS (Joshua B.) inc. "La veloci"  
stagecoach fording a river. (July  
6770) GU7008. SEE Molina Campos,  
Florencio.

POWERS (Joshua B.) inc. ©. SEE

Molina Campos, Florencio.

What's going on? GU13810.

Powers, June  
NOW WE KNOW © w June Powers &  
Owen Edward Flynn, m James H.  
Ranney 24Nov47 EU104675

POWERS, KANE, pseud. SEE  
Wilson, Ira Bishop.

R87081

DEC 29 1951

POWERS, LA VERNE EVERETT.

Shadow on the wine, a melodramatic  
fantasy in one act. © LaVerne  
Everett Powers, Lafayette, La.;  
lc 19Jul47; D unp. 9905.

POWERS, LAVERNE EVERETT.

So deep as a well, a folk drama in one  
act. © LaVerne Everett Powers,  
Lafayette, La.; lc 19Jul47; D unp.  
9904.

**POWERS, LELAND TODD.**

Fundamentals of expression, by Leland Powers and Carol Hoyt Powers. [Foreword by Margaret Prendergast McLean. Originally pub. in 2 v., entitled Fundamentals of expression and talks on expression] Boston, 1948. 137 p. © Haven Merrill Powers; 10Mar49; on foreword; A31796.

I. Powers, Carol (Hoyt) joint author.

II. Powers, Haven Merrill. III. McLean, Margaret Prendergast.

Library of Congress  
Copyright Office

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POWERS, LELAND TODD.

Shakespeare's comedy of Katharine and  
Petruchio as arranged by Leland  
Powers. © 16Sep25, D72786. R102367,  
10Nov52, Haven M. Powers (NK)

M1978

.A1D

Powers, Lennie, joint composer.  
DONAHUE, IRENE.

Roger, righto, Rogers; words and  
music by Lennie Powers [and]  
Irene Donahue. © Lennie  
Powers & Irene Donahue, Salem,  
Mass.; 30Nov46; EP6550. Melody  
and words.

- I. Powers, Lennie, joint composer.
- II. Title.

Powers, Leota.

HOE CAKES AN' 'LASSES. Hoe cakes and  
'lasses; w Leota Powers m Leo &  
Hector Richard © Leota Powers 3Aug54  
EU366275

**POWERS, LEVERSLIA L.**

**Living in Latin America. Teachers  
guide by Leversia L. Powers and  
Genevieve Bowen. 18 p. © The  
John C. Winston Co.; 17Aug53;  
A103594.**

POWERS, LEVERSLIA L.

Living in Latin America, by Leversia L.  
Powers [and] Genevieve Bowen; illustrated  
by John C. Wonsetler. Philadelphia  
[1952] 433 p. (The Winston social  
studies series) © The John C. Winston  
Co.; 4Sep52; A70242.

- I. Bowen, Genevieve, joint author.
- II. Winston (John C.) Company.

Library of Congress  
Copyright Office

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E unpub. 3277.

Powers, Lillian Walsh, claimant.  
When we're dancing.

see

Pollack, Robert.

MSH 4-2-46

Powers, Linda.

ONCE AGAIN IT'S APRIL; w Linda Powers  
m James Covais © Linda Powers  
2Apr54 EU353204

Library of Congress  
Copyright Office

Powers, Lois Nelda.

PARTING; w, m & © Lois Nelda Powers  
22Jul52 EU283442

Library of Congress  
Copyright Office



Powers, Lorenzo M                      lyricist.  
Carleton, Bob.    I just can't seem  
to get myself together.

POWERS, LOUIS JOHN.

Elementary engineering problems.

[By] L. J. Powers [and] Floyd  
L. Williams. 180 l., illus.

© Louis John Powers and Floyd  
Lewis Williams, Lubbock, Tex.;  
18Sep47; AA64514.

POWERS, LOUIS JOHN.

Elementary engineering problems.

[By] L. J. Powers [and] Floyd L.  
Williams. 2d ed. 255 p., illus.

© Louis John Powers, Jr. and  
Floyd L. Williams; 15Sep48;

AA103678.

Powers, Lucy Irwin.

M1630

HALL, DAVID.

.2

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I fell for you; words by Lucy Irwin Powers,  
music by David Hall. © Nordyke Pub.  
Co., Hollywood, Calif.; 25Apr49; EP39077.

I. Powers, Lucy Irwin, lyricist.

II. Title.

Library of Congress  
Copyright Office

POWERS, M. LUCILLE.

Let-RewGot-R. 120 1. © M. Lucille

Powers; 25Jan52; AA209992.

POWERS, Mabel. SEE  
Around an Iroquois story fire.  
R68981.

NOV 15 1950

POWERS, MARGARET.

Little games and parties. [Copyright notice  
date corrected in ms. to 1951] Peoria,  
Ill., C. A. Bennett Co. 79 p. illus.  
© Margaret Powers Greenbury; 2Jan51;  
A51331.

sh/r

Library of Congress  
Copyright Office

FEB 27 1951

Powers, Margaret, 1905-

The party table, by Margaret Powers. Peoria, Ill., The  
Manual arts press [1946]

167 p. illus., pl., diagr. 20 $\frac{1}{2}$ ".

*Margaret Powers Greenbury  
Webster*  
© 19Aug46; ~~author~~, <sup>^</sup> Groves, Mo.; A5935.

1. Table. 2. Handicraft. I. Title.

46-7116

Library of Congress

TX879.P6

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642.8



**Powers, Marion Alice.**

**Now that you're back; words by M. A. Powers.**

**©8-4-46; M. A. Powers, Big Bear Lake, Calif.;  
EU29745.**

Powers, Mark E 1887-

The layout of printing plants; a practical treatise outlining the basic elements to be considered. Chicago, Graphic arts assn. of Illinois [c1946]

32 p. illus. 28cm. (On cover:  
General bulletin no. 135, October 18,  
1946)

© 11-15-46; 2 c 11-22-46; Graphic  
arts association of Illinois, inc.,  
Chicago; AA 28472.

afp 12-13-46  
(vf 22Apr47)

M1630

.2

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POWERS, MARY, 1895-

June, June; by Mary Powers. ©

Shelby Music Publishing Co.,  
Detroit; 4Dec46; EP111122.

For voice and piano, with  
guitar diagrams and chord  
symbols.

I. Title.

Music Cat.

POWERS, MARY HILTRUDIS, Sister.

All ye who have been baptized in Christ  
have put on Christ. Col. poster.

© St. Mary's Institute,; 19Jan48;

K12862.

POWERS, MARY HILTRUDIS, Sister.

Amen, amen, I say to you. Col. poster.

© St. Mary's Institute.; 19Jan48;

K12860.

POWERS, MARY HILTRUDIS, Sister.  
Behold, we are going up to Jerusalem.  
Col. poster. © St. Mary's Institute;  
19Jan48; K12855.

POWERS, MARY HILTRUDIS, Sister.

Come. Col. poster. © St. Mary's Institute;  
1Dec47; K12880.

POWERS, MARY HILTRUDIS, Sister.

Come, O Holy Spirit, fill the hearts  
of Thy faithful. © 25Mar48; K14192.

Col. poster. © St. Mary's Institute.



POWERS, MARY HILTRUDIS, Sister.  
Drop down dew. Col. poster. © St.  
Mary's Institute; 1Dec47; K12881.

POWERS, MARY HILTRUDIS, Sister.

Father, if this cup cannot pass away,  
Thy will be done. Col. poster. © St.  
Mary's Institute; 19Jan48; K12861.

POWERS, MARY HILTRUDIS, Sister.  
Glory; peace. Col. poster. © St. Mary's  
Institute; 1Dec47; K12884.

POWERS, MARY HILTRUDIS, Sister.

Glory be to the Father. © 25Mar48;

K14193.

Col. poster. © St. Mary's Institute.

POWERS, MARY HILTRUDIS, Sister.

Go you also, into My vineyard. Col. poster.

© St. Mary's Institute; 19Jan48; K12853.

POWERS, MARY HILTRUDIS, Sister.

He that is not with Me is against Me.

Col. poster. © St. Mary's Institute;

19Jan48; K12858.

POWERS, MARY HILTRUDIS, Sister.

He will convict; teach. © 25Mar48;

K14189.

Col. poster. © St. Mary's Institute.

POWERS, MARY HILTRUDIS, Sister.

I am the Good Shepherd. © 25Mar48;

K14187.

Col. poster. © St. Mary's Institute.



POWERS, MARY HILTRUDIS, Sister.

I came forth; I go to the Father. (M)

25Mar48; K14190.

Col. poster. (M) St. Mary's Institute.

POWERS, MARY HILTRUDIS, Sister.

I go to the Father, but I will see  
you again. © 25Mar48; K14188.

Col. poster. © St. Mary's Institute.

POWERS, MARY HILTRUDIS, Sister.  
I will hear. Col. poster. © St. Mary's  
Institute; 19Jan48; K12856.

POWERS, MARY HILTRUDIS, Sister.

In the name of Jesus. Col. poster.

© St. Mary's Institute; 1Dec47;

K12885.

POWERS, MARY HILTRUDIS, Sister.  
Jesus then took the loaves. Col. poster.  
© St. Mary's Institute; 19Jan48;  
K12859.

POWERS, MARY HILTRUDIS, Sister.

Peace be to you. © 25Mar48; K14186.

Col. poster. © St. Mary's Institute.

POWERS, MARY HILTRUDIS, Sister.  
Rejoice, the Lord is nigh. Col. poster.  
© St. Mary's Institute; 1Dec47;  
K12882.

POWERS, MARY HILTRUDIS, Sister.

The seed is the word of God. Col. poster.

© St. Mary's Institute; 19Jan48; K12854.



POWERS, MARY HILTRUDIS, Sister.  
Sing ye to the Lord. © 25Mar48;  
K14191.

Col. poster. © St. Mary's Institute.

POWERS, MARY HILTRUDIS, Sister.

This is My Son; hear Him. Col. poster.

© St. Mary's Institute; 19Jan48;

K12857.

POWERS, MARY HILTRUDIS, Sister.

To Thee have I lifted up my soul.

Col. poster. © St. Mary's Institute;

1Dec47; K12879.

POWERS, MARY HILTRUDIS, Sister.

We see; we come. Col. poster. ©

St. Mary's Institute; 1Dec47;

K12886.

POWERS, MARY HILTRUDIS, Sister.  
Wondrous fellowship. Col. poster.  
© St. Mary's Institute; 1Dec47;  
K12883.

Powers, Mary Lou.

FORGET HIM; m Leo & Hector Richard  
w & © Mary Lou Powers 26Dec50  
EU224551

JAN 1 5 1951

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Powers, Mary Lou.

GETTING HIGH, FEELING LOW; w & m Mary  
Lou Powers © Hill & Range Songs, inc.  
15Aug52 EU285049

Powers, Mary Lou.

LOVE THIEF; w & m Hank Thompson & Mary  
Lou Powers © Beechwood Music Corp.  
20Aug51 EU247792

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M1630

POWERS, MARY LOU.

.2

Love thief; by Hank Thompson and Mary

,P Lou Powers. [For voice and piano] 40¢

© Beechwood Music Corp., New York;

25Oct51; EP58458. Appl. states prev.

reg. 20Aug51, EU247792.

I. Thompson, Henry William, 1925-

II. Title.

Library of Congress  
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NOV 30 1951

POWERS, Mary Luella, Sister, ed.  
SEE The Catholic booklist, 1949.  
AA111379.

Powers, Mary Luella.

The Catholic booklist, 1946. [By]  
Mary Luella Powers and Mary Peter Claver  
Ducat. © Rosary college, River Forest,  
Ill.; 31Oct46; AA46859.

POWERS, MARY LUELLA, sister, ed.  
The Catholic booklist, 1948. Ed.  
for The Catholic Library Assn.,  
by Sister Mary Luella and Sister  
Mary Peter Claver. River Forest,  
Ill., Dept. of Library Science,  
Rosary College. 109 p. © Rosary  
College; 26Feb48; AA80931.

MT239

.P69

Powers, Maxwell.

Boogie woogie for young fingers.  
New York, Broadcast music, inc.

75¢

© 28Mar46; publisher; EP3174.

For piano' solo.

I. Title.

M25

.P

POWERS, MAXWELL.

Boogie woogie nocturne; [by]  
Maxwell Powers. New York,  
Marks Ed. © Edward B. Marks  
Music Corp., New York; 30Apr47;  
EP14137.

I. Title.

M1380

.P

POWERS, MAXWELL, 1911-

The bugler and the drummer; [by]

Maxwell Powers. © Belwin,

inc., New York; 31Dec46;

EP10935. For piano solo.

I. Title.

Music Cat.

M1380

.P

Powers, Maxwell.

Dancing' masks. New York, Broadcast  
music, inc. 50¢

© 100ct46; publisher; EP10326.

For piano solo.

I. Title.



M1380

.P

POWERS, MAXWELL, 1911-

Humoresque; [by] Maxwell Powers.

© Belwin, inc., New York;

24Dec46; EP10694. For piano  
solo.

I. Title.

Music Cat.

M1380

.P

POWERS, MAXWELL, 1911-

Morning song; [by] Maxwell Powers.

© Belwin, inc., New York; 24Dec46;

EP10692. For piano solo.

I. Title.

Music Cat.

MT755  
.P675

Powers, Maxwell.

Musical quiz for piano students  
of elementary and intermediate  
grades ... containing nine  
original piano compositions. New  
York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;  
EP41.

1. Piano--Studies and exercises--  
Juvenile.

I. Title.

M1380

.P

POWERS, MAXWELL, 1911-

Once upon a time; [by] Maxwell  
Powers. © Belwin, inc., New  
York; 24Dec46; EP10695. For  
piano solo.

I. Title.

Music Cat.

POWERS, MAXWELL.

The organ grinder man. New York,  
Broadcast music, inc. 35¢ © 100ct46;  
publisher; EP10322.

For piano solo.

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M1380

.P

POWERS, MAXWELL, 1911-

The lonesome shepherd; [by] Maxwell  
Powers. © Belwin, inc., New  
York; 24Dec46; EP10693. For  
piano solo.

i. Title.

Music Cat.

M1380

.P

Powers, Maxwell.

Summer twilight. New York, Broadcast  
music, inc. 35¢

© 100ct46; publisher; EP10317.

For piano solo.

I. Title.

M1380

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Powers, Maxwell.

Winter woodland. New York, Broad-  
cast music, inc. 40¢

© 10 Oct 46; publisher; EP10316.

For piano solo.

I. Title.

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Music Cat.



M1380

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Powers, Maxwell M 1911-

Dance tune ... piano solo. New  
York, Mercury music corporation. 35¢  
© 14Jun46; publisher; EP8888.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1380  
.P

Powers, Maxwell M 1911-  
Dancing with my doll ... piano solo.  
New York, Mercury music corporation.

35¢

© 14Jun46; publisher; EP8145.

"Copyright 1945."

I. Title.

M1380      POWERS, MAXWELL M      1911-  
.P      Little toy's dance; piano solo, by Maxwell  
Powers. 40¢ © The Boston Music Co.,  
Boston; 2May51; EP54420.

I. Title.

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M1380  
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Powers, Maxwell M                      1911-  
    Marionnette waltz ... piano solo.  
New York, Mercury music corporation.  
35¢

© 14 Jun 46; published; EP8143.  
"Copyright 1945."

I. Title.

Library of Congress  
Copyright Office

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M1380

.P

Powers, Maxwell M 1911-  
Merry time ... piano solo. New York,  
Mercury music corporation. 35¢  
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"Copyright 1945."

I. Title.

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Copyright Office

Music Cat.

M1380

.P

Powers, Maxwell M . . . 1911-  
Mischief makers . . . piano solo.  
New York, Mercury music corporation.  
© 14 Jun 46; publishers; EP8889.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1380

.P

POWERS, MAXWELL M

1911-

Outdoor song; for piano, by Maxwell Powers. © The Boston Music Co., Boston; 24Apr47; EP13941.

I. Title.

Music Cat.

M1380

POWERS, MAXWELL M

1911-

.P

Piano fun with theory; piano pieces with  
questions, by Maxwell Powers. 75¢  
© Oliver Ditson Co., Bryn Mawr, Pa.;  
21Dec51; EP59856.

I. Title.

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M215  
.S

Powers, Maxwell M., 1911- arr.

Shostakovich, Dmitrii Dmitrievich, 1906-  
Satirical dance, transcribed by Maxwell Powers for 2 pianos, 4 hands.  
[New York] Edition Musicus-New York. \$1  
© arrangement, 20 Sep46; publisher;  
EP8814.

Two scores for piano 1-2.

I. Powers, Maxwell M., 1911- arr.  
II. Title.

Powers, Maxwell M., 1911-

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MARKS, GERALD.

.M37

S5

Shmoo songs; by Gerald Marks, [arr. by  
Maxwell Powers] New York, Bristol  
Music Corp. © Harvey Music Corp.;  
18Nov49; EP42059. For piano; with words.

I. Powers, Maxwell M., 1911- arr.  
II. Title.

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M1380 POWERS, MAXWELL M 1911-  
.P Sing a song! Piano solo by Max-  
well Powers. © Theodore Presser  
Co., Philadelphia; 6Jul48; EP28457.

I. Title.

M1380

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Powers, Maxwell M 1911-

Strolling with my dog ... piano solo.

New York, Mercury music corporation.

35¢

© 14Jun46; publisher; EP8146.

I. Title.

M1380  
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Powers, Maxwell M 1911-  
Three pieces for children; for piano  
solo. [New York] Edition Musicus-New  
York. 60¢  
© 20Sep46; publisher; EPC813.

I. Title.

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Music Cat.

Powers, May.

LOOK WHAT I GOT; w & m May Powers &  
George Hindeman © Nashville Music,  
inc. 2Nov53 EU336507

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M1630

POWERS, MAY.

.2

Stoney; [or] Are you mad at your gal?

.P

By Cousin Emmy [pseud.] [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 12 May 53; EP 71549.

I. Title. II. Title: Are you mad at your gal?

POWERS, MELVIN.

Advanced techniques of hypnosis; a professional hypnotist reveals new procedures for inducing both deep and self hypnosis. Los Angeles, Wilshire Book Co. [1953] 126 p. illus. © Melvin Herman Schwartz (a.k.a. Melvin Powers); 24Mar53; A84270.

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j/mw



Powers, Melvin, pseud. SEE  
SCHWARTZ, MELVIN HERMAN.

Hypnotism revealed, by Melvin  
Powers [pseud.] 50 p.

© Melvin Herman Schwartz (in  
notice: Melvin Powers), Los  
Angeles; 4Nov47; AA67201.

POWERS, MELVIN.

Powers hypnodisc spiral. [Design]

Drawing on sheet 12 in. in diameter.

© Melvin Herman Schwartz (aka Melvin Powers), Los Angeles; 1Jun51;  
IP679.

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YOUNG, LOU ELLA.

The science of hypnotism, the wonder of the 20th century; all known methods explained; the way to become an expert operator. Rev. by Melvin Powers from the compilation of L. E. Young. 226 p. © on new matter; I. & M. Ottenheimer; 10Oct53; A114274.

I. Powers, Melvin, ed. II. Ottenheimer, I. and M.

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POWERS, MELVIN, pseud. SEE ALSO  
Schwartz, Melvin Herman.

DEC 20 1951

Powers, Michael.

A DREAM OF YOU; m & © Michael Powers  
27Aug52 EU285828

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Powers, Michael.

ONE LOVE ALONE; w Michael Powers m  
Johann Strauss m adapted George  
Cardini © on m adapted Michael  
Powers & George Cardini 11Aug52  
EU284002

POWERS, MIKE, PSEUD. SEE  
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EU368662

POWERS, MILDRED JOAN.

Gates of gold. [Story] (In  
You) © Mildred J. Powers.

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Gates of gold. cStorys (In  
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No. 3. The bottomless pits.  
© 1Jul52; B5-22096.

No. 5. Conclusion. © 1Aug52;  
B5-22097.

POWERS, Nan Sanders. SEE Powers'  
road and street catalog, 1948.  
AA100124.

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Mice in the ice. DU16493. SEE

Faustman, John C.

POWERS, OLGA BERTHA ©.

Directions for making a bobbin lace  
loom. 4 l., illus. © 8Jun50;  
AA152733.

JUN 16 1950

Powers, Orpha Amanda.

DREAMING A RHAPSODY; w Dorothy Grant  
Arndt m Orpha Amanda Powers © Dorothy  
Grant Arndt & Orpha Amanda Powers  
11Feb54 EU347338

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Powers, Orpha Amanda.

SPARROW SONG; w, m & © Orpha Amanda  
Powers 11Feb54 EU347339

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Powers, Orpha Amanda.

SUMMER NIGHT; w Dorothy Grant Arndt m  
Orpha Amanda Powers © Dorothy Grant  
Arndt & Orpha Amanda Powers 11Feb54  
EU347342

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A5 4766

Powers, Paul O

Plastics, resins, and rubbers. (In  
Chemical and engineering news, 10-25-46,  
p. 2784-2788)

Article and charts.

© 10-25-46; 1 c 12-11-46; Paul O.  
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afp 12-19-46



**POWERS, PAUL S.**

**Doc Dillahay. New York, Macmillan Co.**

**250 p. © Paul S. Powers; 1Mar49;  
A30446.**

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acct.

Powers, Philip Cammon Michael.

LOVE TIDE © w & m Philip Cammon  
Michael Powers 18Aug49 EU176292

Powers, Philip Cammon Michael.

SWEETHEART OF THE AIRWAY © w & m

Philip Cammon Michael Powers 23Sep49

EU179622

Powers, Philip Cammon Michael.

YOU'LL NEVER BE HAPPY WITH ANYONE  
ELSE © w & m Philip Cammon Michael  
Powers 8Sep49 EU178281

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Powers, R. M., illus.

SWIFT, JONATHAN.

Gulliver's travels. Illus. by  
R. M. Powers [cover design by Leo  
Manso] Ed., with an introd., by May  
Lamberton Becker. 254 p. (Rainbow  
classics) © The World Pub. Co.,  
Cleveland; 25Aug48; on introd., illus.  
& cover design; A26820.

I. Powers, R. M., illus.

II. Becker, May Lamberton, ed.

III. Manso, Leo, illus.

IV. World Publishing Co.

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Powers, Rachel K.

I REMEMBER m Louis Tobin, © w  
Rachel K. Powers 8Dec47 EU107210

POWERS (Ralph) Productions.

Denby and Son. C2062. SEE Ross, Arthur M.



POWERS (RALPH) PRODUCTIONS.

Dopey driver, safety announcements. See  
Ross, Arthur Mitchell.

POWERS (Ralph) productions.

How many times? C 1657. See Powers,  
Ralph A.

POWERS (Ralph) Productions.

Keys to fortune. C 1666. See Ross,

Arthur M.

POWERS (Ralph) Productions.

Pop Gardner's garden shop. C3260. SEE

Ross, Arthur M.

POWERS (RALPH) PRODUCTIONS, claimant.

Seeing is believing. See Ross, Arthur M. C 1451.

POWERS (Ralph) Productions.

The sporting eye. C2152. SEE Jacobs,  
Ralph H.

POWERS, RALPH A.

How many times? A radio script by  
Ralph A. Powers and Arthur M. Ross.

©Ralph Powers Productions, Baltimore;  
lc 7Aug47; C 1657.

Powers, Ray

CHOO CHOO TRAIN © w Ray Powers, m

Robert Haight West 16Dec47

EU108267



Powers, Richard, illus.

CALAHAN, HAROLD AUGUSTIN.

Back to Treasure Island; illustrated by  
Richard Powers. [A sequel to Robert  
Louis Stevenson's Treasure Island]  
[New York, Pocket Book, Jrs., 1951]  
237 p. (A Pocket book, jr., 69) © on  
illus.; Pocket Books, inc.; 7Nov51;  
A62501.

- I. Powers, Richard, illus.  
II. Pocket Books, inc.

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POWERS, Richard, illus. Cowboy Jim  
puppet book. AA132597. SEE  
Berton, Max.

Powers, Richard, illus.

MALLETTE, GERTRUDE ETHEL.

Creeping peril mystery [by] Alan Gregg  
[pseud.] Illustrated by Richard Powers.  
[1st ed.] Garden City, N. Y., 1952. 188 p  
© Doubleday & Co., inc.; 8May52;  
A66725.

I. Powers, Richard, illus.

II. Doubleday and Company, inc.

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HEY, HEY; w S. Williams & Richard  
Powers, m Al Siegel. © 25Jul21,  
E521455. R36510, 26Jul48, Spencer  
Williams (A)

POWERS, RICHARD, illus.

Indoor Spin-A-Game Book. SEE

Evans, Eve Knox.

Powers, Richard, illus.

ASIMOV, ISAAC.

Lucky Starr and the pirates of the  
asteroids [by] Paul French [pseud.]  
Illustrated by Richard Powers.  
188 p. © Doubleday & Co., inc.;  
27Aug53; A104038.

I. Powers, Richard, illus.

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POWERS, Richard, illus. Mother Goose  
puppet book. AA132599. SEE Berton,  
Max.

POWERS, RICHARD, illus.

Outdoor Spin-A-Game Book. SEE

Evans, Eve Knox.



POWERS, Richard, illus. Punch and  
Judy puppet book. AA132598. SEE  
Berton, Max.

Powers, Richard, illus.

KELLER, MARTHA.

The war whoop of the wily Iroquois.

Pictures by Richard Powers.

Coward-McCann. © on illus.;

Richard M. Powers; 8Feb54;

A128720. © on text; Martha

Keller Rowland; 8Feb54; A128721.

I. Powers, Richard, illus.

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Adventures of Huckleberry Finn, by  
Mark Twain [pseud.] Illustrated  
by Richard M. Powers. Doubleday  
Classics. 352 p. © on illus.;  
Nelson Doubleday, inc.; 4Oct54;  
A155478.

I. Powers, Richard M., illus.

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Mark Twain [pseud.] Illustrated  
by Richard M. Powers. Junior  
Deluxe Editions. 352 p. © on  
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I. Powers, Richard M., illus.

II. Doubleday (Nelson) inc.

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CLEMENS, SAMUEL LANGHORNE.

The adventures of Tom Sawyer, by  
Mark Twain [pseud.] Illustrated  
by Richard M. Powers. Junior  
Deluxe Editions. 271 p.  
© on illus.; Nelson Doubleday,  
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I. Powers, Richard M., illus.

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CRISP, FRANK.

The devil diver; illustrated by  
R. M. Powers. Coward-McCann.

224 p. Appl. states prev.

pub. abroad 15Mar54, AI-4083.

© Frank Crisp; 29Mar54; A132888.

I. Powers, Richard M., illus.

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Double decker; words and pictures by  
Richard Powers. New York, Coward-  
McCann [1952] 1 v. © Richard M.  
Powers; 18Sep52; A70733.

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/w

Powers, Richard M., illus.

BROWN, BILL.

The forest firemen [by] Bill and  
Rosalie Brown; illustrated by  
Richard Powers. Coward-McCann.  
© on text; Bill & Rosalie Brown;  
1Sep54; A154042. © on illus.;  
Richard M. Powers; 1Sep54;  
A154043.

I. Brown, Rosalie (Moore) joint  
author.

II. Powers, Richard M., illus.

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CRISP, FRANK.

The golden quest; illustrated by  
Richard Powers. 276 p. © Coward-  
McCann, inc.; 17Sep53; A108088.

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Powers. New York [1952] 250 p.

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Appl. states prev. pub. abroad 10Oct50.

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Powers. New York, Coward-McCann.  
245 p. © on new illus.; Frank Illing-  
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New York, Crowell. 272 p. © Bellamy  
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I. Powers, Richard M., illus.

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Powers. New York [1953] 245 p. © on  
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William McFee. Hanover House.  
695 p. © on compilation & illus.;  
Doubleday & Co., inc.; 2Nov53;  
A112463.

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POWERS, Richard M., illus. The ten  
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SHE Gracey, Jean, pseud.

FEB 3 - 1950

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**BURT, OLIVE (WOOLLEY)**

God gave me friends, verses; illustrated by  
Richard Powers. New York [1952] 1 v.  
© Saml Gabriel Sons & Co.; 29Aug52;  
A73273.

I. Powers, Richard W., illus.

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THE LITTLE CHILDREN'S PRAYER; w & m  
Geraldine F. Powers © Geraldine F.  
Powers & Richard W. Powers 5Nov53  
EU336939

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Powers, Richard W.

TOSS A PENNY IN THE WISHING WELL; w &  
m Geraldine F. Powers © Geraldine F.  
Powers & Richard W. Powers 26Nov52  
EU295473

Powers, Robert Frank.

IF I HAD A GAL LIKE DAISY MAE; w, m &  
© Robert Frank Powers 1Jun54 EU359822

POWERS, ROBERT L.

SEE

SPECTATOR.

**POWERS, RONALD GEORGE.**

**The Captain Force Club, an entertaining  
and educational young peoples  
television program by Ronald Powers and  
Charles J. Sullivan. Scenes 1-6,  
episode 1. © Ronald Powers; 6Jul51;  
DU28217.**

AUG 2 0 1951

Powers, S                      S                      lyricist.  
*See* Richard, Leo. I've got the  
victory tax blues.

[Powers, Samuel Ralph] 1887-

Adventuring in science; directed  
activities I. New ed. A workbook to  
guide pupils in their study of Powers,  
Neuner, Bruner and Bradley's Exploring  
our world. [Boston] Ginn & co. [c1946]  
x, 3-119 p. illus. 27 1/2cm.

Each sheet perforated for insertion  
in binder.

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Jt. authors: Elsie Flint Neuner, 1898-  
Herbert B. Bruner, 1892- and John H.  
Bradley, 1898-

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Boston; AA 23700; new matter: changes  
and additions to fit accompanying text.

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**POWERS, SAMUEL RALPH.**

**Adventuring in science. Teachers' manual and key to accompany Our world changes and directed activities II. New ed. by Samuel Ralph Powers, Elsie Flint Neuner, Herbert Bascom Bruner and John Hodgdon Bradley. 92 p. © Ginn and Co., Boston; 24 Jun 47; on revisions; AA57353.**

AA Powers, Samuel Ralph, 1887=  
27596 ... Directed activities II. New ed.  
A workbook to guide pupils in their  
study of Our world changes, by Samuel  
Ralph Powers ... Elsie Flint Neuner ...  
Herbert Bascom Bruner ... and John Hodg-  
don Bradley ... Boston, Ginn & co.;  
[etc., c1946]  
viii, 3-166 p. illus. 25cm.  
(Adventuring in science)

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Boston; AA 27596. vf 11-20-46

AA Powers, Samuel Ralph, 1887-  
27592 ... Directed activities III. New ed.  
A workbook to guide pupils in their  
study of Using our world, by Samuel  
Ralph Powers ... Elsie Flint Neuner ...  
Herbert Bascom Bruner ... and John  
Hodgdon Bradley ... Boston, Ginn &  
co.; [etc., c1946]  
x, 166 p. illus. 25cm. (Adven-  
turing in science)

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Boston; AA 27592.

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Powers, Samuel Ralph, 1887-

Exploring our world; new ed. by  
Samuel Ralph Powers ... Elsie Flint  
Neuner ... Herbert Bascom Bruner ...  
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New York [etc.] Ginn and company [1946]  
vi, 521 p. illus. 23cm. (Adventur-  
ing in science. [v.1])

"Readings in science": p. 491-497.

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our world ... [1946]      (Card 2)

I. Neuner, Elsie (Flint) 1898- joint  
author. II. Bruner, Herbert Bascom,  
1892- joint author. III. Bradley, John  
Hodgdon, 1898- joint author. IV. Title.  
V. Title: Adventuring in science.

POWERS, SAMUEL RALPH.

Exploring our world, by Samuel Ralph  
Powers, Elsie Flint Neuner [and others]  
New ed. Boston [1953] 521 p. illus.  
(Their Adventuring in science [1]) © on  
new material & changes; Ginn and Co.;  
28Jan53; A88783.

- I. Neuner, Elsie (Flint) joint author.
- II. Ginn and Company.
- III. Title.
- IV. Title: Adventuring in science.

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Powers, Samuel Ralph, ed.

JEAN, FRANK COVERT.

Man and his biological world, by Frank Covert Jean, Ezra Clarence Harrah and Fred Louis Herman, with the editorial collaboration of Samuel Ralph Powers. Rev. ed. [First pub. in 1934 as v. 2 of the authors' An introductory course in science for colleges] Boston [1952] 630 p. illus. © on new matter & revisions; Ginn and Co.; 28Jan52; A66489..

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HERE AND NOW; w, m & © William Francis  
Powers 8Jun54 EU360602

Library of Congress  
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Powers, William Francis.

LADY LONELY HEART; w, m & © William  
Francis Powers 3Aug53 EU325852

Powers, William Francis.

NO TROUBLE AT ALL, AT ALL; w, m & ©  
William Francis Powers 8Jun54 EU360601

Library of Congress  
Copyright Office

Powers, William Francis.

PULL THE PLUG ON THE JUKE BOX; w, m &  
© William Francis Powers 7Apr53  
EU310901

Powers, William R., 3d.

OUR HEARTS SAID GOODBYE; w William R.  
Powers 3d m William Theodore  
Graham Jr. © William R. Powers 3d &  
William Theodore Graham Jr. 7Dec53  
EU340260

Powers, William Raymond.  
It's all because of you; w & m W. R.  
Powers. © William Raymond Powers,  
Tipton, Ia.; 4Feb47; EU46758.

Powers, William Rowland, 3d.

HER EYES OH; w William Rowland Powers  
3d m William Theodore Graham Jr.

© William Rowland Powers 3d &  
William Theodore Graham Jr. 5Aug53  
EU326143

Powers, William Rowland, 3d.

I MUSTN'T THINK OF YOU; w William  
Rowland Powers 3d m William Theodore  
Graham Jr. © William Rowland Powers  
3d & William Theodore Graham Jr.  
12May53 EU315916

Powers, William Rowland, 3d.

KISSES LAST SEPTEMBER; w William  
Rowland Powers 3d m William Theo-  
dore Graham Jr. © William Rowland  
Powers 3d & William Theodore Graham  
Jr. 5Aug53 EU326142



Powers, William Rowland, 3d.

ME AND MY HONEY GOT LOVE; w William  
Rowland Powers 3d m William Theodore  
Graham Jr. © William Rowland  
Powers 3d & William Theodore Graham  
Jr. 12May53 EU315917

POWERS, WILLIAM T.

Development of awareness of present time,  
by William T. Powers, Gerald N.

Knowlton [and] David H. Greene. 1st ed.  
Chicago, Dianetic Processing & Research  
Foundation, 1952. 62 p. © William T.  
Powers, Gerald N. Knowlton, & David H.  
Greene; 25Feb52; A65393.

I. Knowlton, Gerald N., joint author.

II. Greene, David H., joint author.

POWERS, WILLIAM TREVAL.

Principles and techniques of self-  
processing. Chicago, D. P. R. F.

22 p. © William T. Powers;

10sep52; AA222398.

POWERS, WINONA L.

The creative impulse. Radio script. (c) Hallock  
E. Hoffman, Pasadena, Calif.; 1Feb47; D ~~und~~  
7975. *pub.*

eb 3-26-47

POWERS, WINONA L.

Encyclopedia ferrantica. Radio script. (c)

Hallock E. Hoffman, Pasadena, Calif.; ~~9 Mar 47~~;

D pub. 7976.

1 Feb 47;

eb 3-26-47

POWERS, WINONA L.

Interlude. Radio script. (c) Hallock E. Hoffman,  
Pasadena, Calif.; 1Feb47; D pub. 7969.

eb 3-26-47

POWERS, Or. R25583. SEE Sanborn  
Map Co.

Powers And Aims Of Western Democracy  
SLOANE, WILLIAM MILLIGAN. The  
powers and aims of western democ-  
racy. © 19Sep19, A536289;  
R22192, 18Sep47; Princeton Bank  
& Trust Co. (E)

S263

Library of Congress  
Copyright Office



POWERS & COMPANY, INC.

See

Dog & pet supply topics.

POWERS AND ROOTS, instruction paper  
with examination questions by Inter-  
national Correspondence Schools.

© 11Mar21, A613076. R38223, 17Sep48,  
International Textbook Co. (PWH)

Powers Co.

M1630

PALYS, JOSEPH ANDREW, 1919-

.18

.P26C6

The collectors' polka folio; an unusual  
collection of interesting polkas for polka  
lovers [by Joseph A. Palys] [Melody and  
chord symbols, partly with words]

NM: words, music & arrangement.

© Powers Co., Lawrence, Mass.; 18May54;  
EP80565.

I. Title.

SL

Library of Congress

Powers co., claimant

See

MOBILE, Ala.

POWERS COMPANY, INC., Mobile, Ala.

\*Map of Greater Mobile, Alabama. map 44 x  
38 cm. Scale ca. 1:42,000. Indexed.  
© Powers Co., inc., Mobile; 7Aug51;  
F10204.

1. MOBILE, Ala.

SEP 20 1951

Library of Congress  
Copyright Office

**POWERS Co., Inc. SEE Haskins, J.  
M., Jr.**

**Map of Greater Mobile, Alabama.  
F2859.**

AA 40957

Power's guide to Mexico.

see

Huth, Alvin L

afp 17Feb47

POWERS MODELS REVEAL THEIR SECRET OF  
BEAUTIFUL HAIR STYLING. SEE Gaylord  
Products, inc.



The powers of boards of finance in New England.

GOODY, HOWARD RUSSELL.

The powers of boards of finance in  
New England. University Microfilms.  
Microfilm copy of typescript. Pos-  
itive. © Howard Russell Goody;  
31Dec53; A143076.

Prelim. card

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Copyright Office

*r/m*

THE POWERS OF CONGRESS. Coronet, 1947. 11 min.,  
ed., b&w., 16mm.

Credits: Collaborator, John Day Larkin.

© Coronet Instructional Films, a division of  
Esquire, Inc., Chicago; 30Sep47; MP2561.

POWERS OF THE MIND. A84897. SEE  
Maslow, Paul S.

# The powers of the New York Court of Appeals.

COHEN, HENRY.

The powers of the New York Court of Appeals, by Henry Cohen and Arthur Karger; with a foreword by John T. Loughran. [Rev. ed.] New York, 1952. 904 p. © on additions & revisions; Baker, Voorhis & Co., inc.; 28Jan52; A63795.

and 2 1 1952

- I. Karger, Arthur, joint author.
- II. Baker, Voorhis and Company, inc., New York.

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Copyright Office

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**POWERS OF THE PRESIDENT (Filmstrip)** New York Times, 1952. 58 fr., b&w, 35mm. (A Current Affairs Filmstrip, Oct. 1952)

Summary: Summarizes the duties of the President of the U. S. and discusses his relationship to his Cabinet, to Congress, and to the Supreme Court. Poses the question of whether Constitutional safeguards against concentration of power in one branch of the government are today effective in view of the increased scope and complexity of Presidential responsibilities.

© The New York Times Co.; 24Sep52;  
JP1512.

POWERS OF THE PRESIDENT (Filmstrip  
script)

Powers of the president. Teacher's  
discussion manual, Oct. 1952.

cNew York: Produced by Office of  
Educational Activities, New York  
Times, c1952. 58 p. illus.

(A Current affairs filmstrip)

© The New York Times Co.;

24Sep52; AA223099.

Powers of the soul and how to use them.

POMEROY, ELLA.

Powers of the soul and how to use  
them. New York, Island Press.

152 p. © Island Press  
Cooperative, inc.; 12Aug48;  
A24824.

I. Island Press Cooperative, inc.

POWERS PHOTO ENGRAVING.

Azaleas. Col. print. © Brown & Big-  
elow; 7Nov47; K12618.



POWERS PHOTO ENGRAVING.

Bright Christmas. Col. print. ©

Brown & Bigelow; 7Nov47; K12596.

POWERS PHOTO ENGRAVING.

Callas and caladiums. Col. print.

© Brown & Bigelow; 7Nov47; K12615.

POWERS PHOTO ENGRAVING.

Carnations and crystal. Col. print.

© Brown & Bigelow; 7Nov47; K12616.

POWERS PHOTO ENGRAVING.

Cherry blossoms. Col. print. ©

Brown & Bigelow; 7Nov47; K12613.

POWERS PHOTO ENGRAVING.

Gladioli. Col. print. © Brown &  
Bigelow; 7Nov47; K12593.

POWERS PHOTO ENGRAVING.

Harvest time. Col. print. © Brown  
& Bigelow; 7Nov47; K12594.

POWERS PHOTO ENGRAVING.

Iris and jonquils. Col. print. ©

Brown & Bigelow; 7Nov47; K12614.

POWERS PHOTO ENGRAVING.

Ochid accent. Col. print. (M) Brown  
& Bigelow; 7Nov47; K12612.



POWERS PHOTO ENGRAVING.

Rose miniature. Col. print. © Brown  
& Bigelow; 7Nov47; K12595.

POWERS PHOTO ENGRAVING COMPANY.

Spirit of the hunt. Col. print. (M)

Brown & Bigelow; 7Nov47; K12617.

POWERS PHOTO ENGRAVING.

Summer bouquet. Col. print. © Brown  
& Bigelow; 7Nov47; K12592.

K 94

Powers prescription institute.

see

Powers, Emmett.

mrn 5-29-46

POWERS Press. Caution label, do not  
drop. K12692. SEE Powers, Harry J.

POWERS Press. Caution label, fragile  
handle with care. K12687. SEE  
Powers, Harry J.

POWERS Press. Caution label, glass  
handle with care. K12686. SEE  
Powers, Harry J.

POWERS Press. Caution label, handle  
with care. K12689. SEE Powers,  
Harry J.



POWERS Press. Caution label, keep  
from freezing. K12690. SEE Powers,  
Harry J.

POWERS Press. Caution label, liquid  
fragile. K12691. SEE Powers, Harry  
J.

POWERS Press. Caution label, this  
side up. K12688. SEE Powers,  
Harry J.

POWERS' ROAD AND STREET CATALOG,  
1948. 24th annual ed. Nan S. Powers,  
publisher. Harold M. Maxwell, editor.  
332 p., illus. © Gillette Pub. Co.,  
Chicago; 24Sep48; AA100124.

Powers school, inc.

Future perfect.

[New York] c1947.

1 v. 28cm.

© Powers school, inc., New York;  
11Feb47; AA54279.

vf 30Jul47

POWERS SYSTEM OF ESTATE ANALYSIS.

SEE Knecht, Lawrence G.

Powers system of estate analysis.

AA34096. see Powers, Heman T.

POWER'S the word for Lincoln. DU31876. SEE  
Wilding Picture Productions, Inc.



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BRACE, JOSEPHINE M.

Powers within the mind; a series of  
lessons from higher intelligences on  
the philosophy of life. [1st ed.]

Los Angeles, De Vorss [1952] 151 p.  
© Clara M. McCann; 2Sep52; A71175.

I. McCann, Clara M.



POWHLATAN ARROW © w & m John Thomas  
Magness 19Oct47 EU98897

POWHATAN brand tomatoes. SEE Taylor  
and Sledd, inc. KK40656.

POWICKE, Sir FREDERICK MAURICE.

Ways of medieval life and thought, essays  
and addresses. 255 p. © Odhams  
Press, ltd., London; 18Apr50; 1c  
24Jul50; AI-2818.

I. Odhams Press, ltd.

Library of Congress  
Copyright Office

cg/mb

AUG 28 1950

Powidltatschkerln.

M1703 LEOPOLDI, HERMANN, 1888-  
.2 Powidltatschkerln; Polka, Worte: Rudolf  
.L Skutajan, Musik: Hermann Leopoldi.  
© Ludwig Doblinger (Bernhard Herzman-  
sky) K. G., Music Publisher, Wien; 3Jan49;  
EF12632.

I. Skutajan, Rudolf, 1898- lyricist.  
II. Title.

Powidltatschkerln.

M1703    LEOPOLDI, HERMANN, 1888-  
.2        (Powidltatschkerln) The bouncing polka;  
.L        English version of Powidltatschkerln,  
          original lyrics by Rudolf Skutajan,  
          English lyrics by Henry Prichard, music  
          by Hermann Leopoldi. © on English  
          lyrics; Edward B. Marks Music Corp.,  
          New York; 21Feb51; EP52883.

I. Title.    II. Title: Powidltatschkerln.  
[III. Prichard, Henry Powers]

Library of Congress  
Copyright Office

MAY - 4 1951

POWIEDZ MI; w, m & © on added & changed  
m Theresa Dorothy Zapolski 19Aug54  
EU368125. Appl. states prev. reg.  
17Jun53 EU320294

Powiedz mi.

M1668

WOJNAROWSKI, FRANK.

.7

Powiedz mi; polka, by F. Wojnarowski.

.W

[For voice and piano, with chord symbols]

© Dana Music Co., inc., New York;

31Jul50; EP49256.

I. Title.

NOV - 6 1950

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Copyright Office



POWIEDZ MI; w, m & © Theresa Dorothy  
Zapolski 17Jun53 EU320294

Library of Congress  
Copyright Office

POWILLS, Michael A. It's legal  
tender. AA38514. SEE Davis-  
Fisher-Kayne, inc.

Powinszowanie i wiwat na imieniny.

M1668

PTASZYNSKI, J

A

.7

Powinszowanie i wiwat na imieniny,

.P

[mel. and words J. A. Ptaszynski,  
harm., S. M. Ewangelina] © The  
Felician Sisters, O.S.F. (Immacu-  
late Heart of Mary Convent) Buffa-  
lo; 21Jun48; on alto part and  
arrangement; EP29380. Polish words.

I. Mary Evangeline, Sister, 1898-  
arr. II. Title.

Powinssowanie - Wiwat! Niech żyje nam!  
Baluta, Vinc C. Epl890.

POWIS, Thomas L.

They're off. DU28344. SEE Holland,  
Edward.

AUG 20 1951

Powles, Clara.

THE DOUBLE BUBBLE BOOGIE © w Clara  
Powles m Ben Patton 3May48 EU129083

Powles, Clara A.

SOMEDAY m Herb Cooper © w Clara A.  
Powles 24Feb48 EU118586

Powles, Clara A.

THAT DIMPLE CHEEK m Hal Chanslor

© w Clara A. Powles 3May48 EU128049



Powlison, Keith.

**AMERICAN MANAGEMENT ASSOCIATION.**

Keeping on the profit beam. With a section on management information for the professional investor. [Papers by Keith Powlison, Murray Shields and Harold E. Aul] 27 p. (Its Financial management series, 95) © American Management Association, New York; 29Mar51 (in notice: 1950); A54168.

I. Powlison, Keith. II. Shields, Murray,  
III. Aul, Harold E. - 1951

Library of Congress  
Copyright Office

/r

Powlison, Keith.

AMERICAN MANAGEMENT ASSOCIATION.

Techniques and data for planning financial policy, including papers on operations research, growth measurement, pension planning, prediction of consumer markets, and diversification. [Papers presented at the Financial Management Conference of the American Management Association held at New York City, Nov. 19-21, 1952, by A. N. Watson, K. Powlison, and others]

A80285.

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**AMERICAN MANAGEMENT ASSOCIATION.**  
**Techniques and data for planning financial**  
**policy ... (Card 2)**

New York [1953, c1952] 50 p. illus.  
(Its Financial management series, no. 102)  
© American Management Association;  
5Jan53 (in notice: 1952); A80285.

I. Watson, Alfred N.  
II. Powlison, Keith.

Powlowski, Carl L.

THE CROSSROADS OF IRELAND; w Joseph  
Finnegan m & © Carl L Powlowski  
30Jul51 EU246012

AUG 22 1951

Library of Congress  
Copyright Office

POWNALL, THOMAS.

A topographical description of the dominions of the United States of America.

Being a rev. and enl. ed. of A topographical description of such parts of North America as are contained in the (annexed) map of the middle British colonies, & c., in North America. Ed. by Lois Mulkearn. 235 p. illus. © Univ. of Pittsburgh Press, Pittsburgh; 4Oct49; on ms. material, ms. maps & editors footnotes; A38166.

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A topographical description... (Card 2)

I. Mulkearn, Lois, ed.

II. Pittsburgh. University. Press.

A38166

POWOLNY, WILLIAM C.

The Island Queen. Etching. © 1c

3Nov47; GU8262.

POWOLNY, WILLIAM ©.

The Island Queen. [River view of  
pleasure boat, the "Island Queen;"  
Cincinnati, Ohio skyline in back-  
ground] Reproduction of etching  
9 x 14 in. © William Powolny,  
Clarkson, Neb.; 15Oct47; K19640.



POWOLNY, WILLIAM C.

South on La Salle. [Street view looking south on La Salle Street, Chicago; Board of Trade Building in background] Reproduction of sketch 13 x 8 in. © William Powolny, Clarkson, Neb.; 1Dec48; K19639.

POWOLNY, WILLIAM ©, Clarkson, Neb.

View of fountain on Fountain  
Square, Cincinnati. Etching.

© 1c 27Oct47; GU6731.

POWNALL (WILLIAM L.) AND ASSOCIATES.

[Cutouts on cardboard for shirts]

Reproductions of drawings. © John  
Porter Baldwin, d.b.a. Wm. L. Pownall  
& Associates, Decatur, Ill.

Cops and robbers. [Masks]

© 3Apr50; K25820.

SEP 19 1950

POWNALL (WILLIAM L.) AND ASSOCIATES.

[Cutouts on cardboard for shirts]

Reproductions of drawings. © John  
Porter Baldwin, d.b.a. Wm. L. Pownall  
& Associates, Decatur, Ill.

Cops and robbers. [Police cap and  
badge] © 3Apr50; K25819.

SEP 19 1950

POWNALL (WILLIAM L.) AND ASSOCIATES.

[Cutouts on cardboard for shirts]

Reproductions of drawings. © John  
Porter Baldwin, d.b.a. Wm. L. Pownall  
& Associates, Decatur, Ill.

Cowboys and Indians. [Cowboy arm-  
cuffs and sheriff's badge]

© 3Apr50; K25817.

SEP 19 1950

POWNALL (WILLIAM L.) AND ASSOCIATES.

[Cutouts on cardboard for shirts]

Reproductions of drawings. © John  
Porter Baldwin, d.b.a. Wm. L. Pownall  
& Associates, Decatur, Ill.

Cowboys and Indians. [Indian head-  
dress and knife] © 3Apr50;  
K25818.

SEP 19 1950

POWNALL (WILLIAM L.) AND ASSOCIATES.

[Cutouts on cardboard for shirts]

Reproductions of drawings. © John  
Porter Baldwin, d.b.a. Wm. L. Pownall  
& Associates, Decatur, Ill.

Soldier and nurse. [Caduceus and  
nurse's cap] © 3Apr50; K25816.

SEP 10 1950

POWNALL (WILLIAM L.) AND ASSOCIATES.  
[Cut-outs on cardboard for shirts]  
Reproduction of drawings. © John  
Porter Baldwin, d.b.a. William L.  
Pownall & Associates, Decatur, Ill.  
Soldier and nurse. [Soldier cap  
and medal] © 3Apr50; K25884.

SEP 27 1950



POWNALL (WILLIAM L.) AND ASSOCIATES.

Mother Goose color book. AA159527.

SEE Mother Goose.

SEP 25 1950

POWNALL-GRAY, FELICITY  
SEE Gray, Felicity.

POWNER, FRANCES BELLE SEE Belle,  
Frances P., tr.

"POW'R Pak'd" line. SEE Chicago  
Electrical Products Company. KK39594.

POW-R-IDE. Amazing! New! Packed Holly-  
wood type muffler. KK74505. SEE  
Powell Muffler Company, inc.

POWRIE, GWENDOLYN SUTTON.

An adaptation of the Jena method  
of speechreading for primary  
deaf children. 54 p. © Gwen-  
delyn Sutton Powrie; 6Mar54;  
A128664.

POWR-KRAFT POWER TOOL AND WELDING  
CATALOG. SEE Ward (Montgomery)  
and Company, inc.

Powr-Kraft power tool catalog. SEE  
Ward (Montgomery) and Company.



M175  
.A4P73

POWROZNIAK, JOZEF, arr.

Przy dźwiękach harmonii; zbiór utworów  
na akordeon, opracował Józef Powroźniak.  
[In part with words] © Czytelnik,  
Warsaw; 20Jan52; EF19821.

I. Title.

SL

Library of Congress

POWYS, ALYSE GREGORY

Skin for skin. R115453. SEE

Powys, Llewelyn.

POWYS, ALYSE GREGORY.  
SEE Gregory, Alyse.

Powys, John Cowper, 1872-

**Wilkinson, Louis Umfreville, 1881-**

The brothers Powys ... [Winston-Salem, 1946 [*i. e.* 1947],  
19 p. 25<sup>cm</sup>.

"First special edition."

1. Powys, John Cowper, 1872-  
3. Powys, Llewelyn, 1884-1939.

2. Powys, Theodore Francis, 1875-  
I. Title.

PR6031.O867Z954

928.2

47-23451

Brief cataloging

© 15Jan47; Lloyd Emerson Siberell, Cincinnati; AA42938.

POWYS, JOHN COWPER.

Ducdame. © 9Jan25, A822359.

R89047, 10Jan52, John Cowper

Powys (A)

D unp.  
2403

Powys, John Cowper, joint author.  
The idiot.

See

Pole, Reginald.

POWYS, JOHN COWPER.

The inmates. London, Macdonald [1952]

318 p. © John Cowper Powys; 25Jun52;

2c 25Jul52; AI0-2262. *main*

Library of Congress  
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POWYS, JOHN COWPER.

The secret of self development.

© 15Jan27; A965295. Haldeman-

Julius Co. (PWH); 15Feb54; R125716.

Cl. HALDEMAN-JULIUS COMPANY.



POWYS, LLEWELYN.

Black laughter. © 19Jun24, A792966.

R90394, 7Feb52, Alyse Gregory (W)

I. GREGORY, ALYSE

1952 - 6 1952

Powys, Llewelyn, 1884-1939

Wilkinson, Louis Umfreville, 1881-

The brothers Powys ... [Winston-Salem, 1946 *i. e.* 1947,  
19 p. 25<sup>m</sup>.

"First special edition."

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|--------------------------------|-----------------------------------|
| 1. Powys, John Cowper, 1872-   | 2. Powys, Theodore Francis, 1875- |
| 3. Powys, Llewelyn, 1884-1939. | I. Title.                         |
| PR6031.O867Z954                | 928.2                             |

47-23451

Brief cataloging

© 15Jan47; Lloyd Emerson Siberell, Cincinnati; AA42938.

POWYS, LLEWELYN.

Cup bearers of wine and hellebore.

© 16Mar25, A822642. R107203.

4Feb53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

POWYS, LLEWELYN.

Honey and gall. (Little blue book,  
no. 534) © 10Feb24, A777270.

R87792, 29Dec51, Haldeman-Julius  
Co. (PWH)

I. HALDEMAN-JULIUS COMPANY

FEB 11 1952

POWYS, LLEWELYN.

· Skin for skin. © 3Sep25, A864537.

R115453, 31Jul53, Alyse Gregory

Powys (W)

C1. Powys, Alyse Gregory

POWYS, LLEWELYN.

The verdict of Bridlegoose.

© 3Jun26; A891706. Alyse Gregory

Powys (W); 24Sep53; R123557.

C1. POWYS, ALYSE GREGORY.

POWYS, MARIAN.

Lace and lace-making. Drawings by the  
author. Boston, C. T. Branford Co., 1953.  
219 p. © Marian Powys; 20May53; A92927.

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Copyright Office

j/i

Powys, Stephen, source author.

See

THREE LITTLE GIRLS IN BLUE. L 777.



POWYS, STEPHEN, pseud. SEE Bolton, Guy.

Powys, Theodore Francis, 1875-

**Wilkinson, Louis Umfreville, 1881-**

The brothers Powys ... [Winston-Salem, 1946 [*i. e.* 1947],  
19 p. 25<sup>cm</sup>.

"First special edition."

- |                                |                                   |
|--------------------------------|-----------------------------------|
| 1. Powys, John Cowper, 1872-   | 2. Powys, Theodore Francis, 1875- |
| 3. Powys, Llewelyn, 1884-1939. | I. Title.                         |
| PR6031.O867Z954                | 928.2                             |

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Brief cataloging

© 15Jan47; Lloyd Emerson Siberell, Cincinnati; AA42938.

POY SIPPI TELEPHONE COMPANY.

Weyauwega, Fremont, Poy Sippi tele-  
phone directory. A79913. SEE  
Weyauwega Telephone Company.

M1356 POYAL, LUIS.

.P        Perchel paso doble; letra y música  
          de Luis Poyal. © Sesac, inc.,  
          New York; 15Sep48; EF10914. Piano-  
          conductor score (orchestra) and  
          parts, with words.

I. Title.

POYDENOT, Henri.

Corps et biens. SEE Boulez, André.

King Gold. DU28219.

AUG 20 1951

Poydenot, Henry

A Saigon, avec le général Leclerc et  
son avant-garde. (In Les oeuvres libres,  
nouvelle série, no. II (237) p. 221-318)

© author, Paris; 1 Jul 46; 10 22 Jan 47;  
AF2796.

9 Apr 47 rs/hyb

[POYDENOT, HENRY]

Chelsea-Hôtel [par] Henri Porteny [pseud. ]  
190 p. (Le Labyrinthe) © Société  
d'éditions et de publications en exclusivité,  
Paris; 20Feb50; AF0-1534.

I. Société d'éditions et de publications en  
exclusivité.

JUN - 6 1950

Library of Congress  
Copyright Office

--/kp

POYDENOT, HENRY.

Le point de chute, roman. 250 p.

© Librairie Plon, Paris; 30Nov49;

AFO-649.

I. Librairie Plon.

sh/r

MAR - 2 1950

Library of Congress  
Copyright Office



AA 704

[Poyer, Dave]

Always remember if some one has something  
you have a chance of getting it ... [Canoga  
Park, Calif., Print. by Canoga Park herald]

<sup>c</sup>1945.

card. 14 x 18<sup>cm</sup>.

© 12-22-45; 2 c 1-5-46; Dave Poyer,  
Northridge, Calif.; AA 704.

mrm 2-6-46

AA 30697

Poyer, Dave, claimant.

I had no shoes and I complained ...  
[Canoga Park, Calif., Printed by Frasher  
printing co.] c1946.

card. 14 x 18cm.

Modern proverbial expression.

©10-27-46; 2 c 11-4-46; Northridge,  
Calif.; AA 30697.

dac 1-14-47

AA 30694

Poyer, Dave, claimant.

If you had your chance and failed ..  
[Canoga Park, Calif., Printed by Frasher  
printing co.] c1946.  
card. 14 x 18cm.

Modern proverbial expression.

© 10-27-46; 2 c 11-4-46; Northridge,  
Calif.; AA 30694.

dac 1-14-47

AA 30695

Poyer, Dave, claimant.

Life is like a poker game. [Canoga Park, Calif., Printed by Frasher printing co.] c1946.

card. 14 x 18cm.

Modern proverbial expression.

© 10-27-46; 2 c 11-4-46; Northridge, Calif.; AA 30695.

dac 1-14-47

AA 30696

Poyer, Dave, claimant.

Those who save will have. [Canoga  
Park, Calif., Printed by Frasher print-  
ing co.] c1946.

card: 14 x 18cm.

Modern proverbial expression.

©10-27-46; 2 c 11-4-46; Northridge,  
Calif.; AA 30696.

dac 1-14-47

AA 30698

Poyer, Dave, claimant.

We sold our cow ... [Canoga Park,  
Calif., Printed by Frasher printing  
co.] c1946.

card. 14 x 18cm.

Modern proverbial expression.

© 10-27-46; 2 c 11-4-46; Northridge,  
Calif.; AA 30698.

dac 1-14-48

POYER, GEORGES.

La herencia psicológica. Versión castellana dirigida por Clotilde Guillén de Rezzano. 178-246 p. illus. (Dumas, Georges. Nuevo tratado de psicología, t. 7, fasc. 4) © on translation; Editorial Kapelusz, Buenos Aires; 14Nov50; AF0-4623.

I. Dumas, Georges. II. Guillén de Rezzano, Clotilde, tr. III. Editorial Kapelusz.

Library of Congress  
Copyright Office

dr/r  
JUL 18 1951  
Revised

**POYER, GEORGES.**

La psicología de los caracteres. Version  
castellana dirigida por la Dra. Clotilde  
Guillén de Rezzano. 133 p. illus.  
(Dumas, G. Nuevo tratado de psicología,  
t. 7, fasc. 2) © Editorial Kapelusz, s.r.l.,  
Buenos Aires; 31May49; AF-058.

I. Guillén de Rezzano, Clotilde, tr.  
II. Editorial Kapelusz, s.r.l.

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Copyright Office

/r



Poyer, Guy.

A VAGABOND COWBOY'S WAIL; w & m Guy  
Poyer & Hugh Brown Sr. © Peer  
International Corp. 11Feb53  
EU306128

Library of Congress  
Copyright Office

Poyer, Guy Russell.

A VAGABOND COWBOY'S WAIL; w,&m & © Guy  
Russell Poyer 28Dec49 EU197807

APR 17 1950

G 702

Poyer, Jane

Ballet girl flower vase.

Figurine of ballet dancer posed in  
front of a flower vase.

© 1 p. c. 3-14-46; Lila Brooks, Twenty-  
nine Palms, Calif.; G 702.

trm 5-20-46

POYER, JANE.

Pixie on rock bird bath. Cast stone.

H. 17 in. © Jane Poyer, South  
Laguna, Calif.; 10Dec50; GP1876.

MAY 11 1951

POYER, JANE.

Pixie with frog bird bath. Cast  
stone. H. 21 in. © Jane Poyer,  
South Laguna, Calif.; 10Dec50;  
GP1875.

MAY 11 1951

POYER, JANE.

Pixie with squirrel bird bath.

Cast stone. H. 26 in. © Jane

Poyer, South Laguna, Calif.;

10Dec50; GP1997.

MAY 31 1951

POYER, JANE ©.

Western jug. [Pitcher jug with couple  
leaning across from either side and  
embracing] Sculpture. © 1c

5Apr49; GU12371.

FOYER, MARY OSBORNE ©.

The little rabbit with the long  
tail. 1/4 1. © 10Apr51; AA182223.

MAY 21 1951



POYER, MARY OSBORNE ©.

Peter Rabbit, the rainmaker.

8 1. © 10Apr51; AA182222.

MAY 21 1951

POYER, MARY OSBORNE ©.

Summation. 2 l. © 10Apr51;

AA182221.

MAY 21 1951

POYER, MARY OSBORNE (2)

Thought's of a teacher. 3 l.

© May 51; AA182295.

MAY 23 1951

POYER, MARY OSBORNE ©.

The whispering wind. 6 l.

© 10Apr51; AAL82226.

MAY 21 1951

POYER, MARY OSBORNE ©.

Why muskrats wash their faces.

4 1. © 10Apr51; AA182225.

MAY 21 1951

Poyet, Maurice, joint author.

DÉSIR, GERMAINE.

"Nous sommes ce que nous mangeons,"  
physiologiquement, intellectuellement,  
spirituellement; précis de diététique et  
techniques alimentaires nouvelles, par  
Germaine Désir et Maurice Poyet.  
Introd. du Swami Siddheswarananda; préf.  
du docteur Barishac. [Rev. and enl.]  
[Paris, 1952] 204 p. illus. © Ger-  
maine Désir & Maurice Poyet; 1Jul52;  
AF0-8531.

Library of Congress  
Copyright Office



I. Poyet, Maurice,  
joint author.

Poyet, Maurice, joint author.

**DÉSIR, GERMAINE.**

Précis de diététique et de rééducation  
alimentaires: nous sommes ce que nous  
mangeons, restons jeunes pour mourir  
vieux [par] Germaine Désir et Maurice  
Poyet. 136 p. illus. © Germaine  
Désir & Maurice Poyet, Paris; 30 May 49;  
AF-088.

I. Poyet, Maurice, joint author.

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Copyright Office

br/r

POYKA AND FLICKA WALTZ; w & m Arthur  
William Skates © Song Writers'  
Cooperative, inc. 23Jan51 EU226878

FEB 20 1951

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Copyright Office



Poyke.

CARLSON, WALLY.

Poyke. Photography by Hardy Wieting.

© All-Pets Books, Inc.; 4Dec54;  
A171413.

I. All-Pets Books, Inc.

Library of Congress  
Copyright Office

h/m

Poyma, Michael Anthony, 1907- joint  
composer.

Wilson, Frank Gordon. In dreams I  
always dream of you.

POYNOR, Martha Lee. SEE The Lariat,  
1948. AA94482.

M2072

POYNTER, ARTHUR R

1913-

.6

.P

Look on the fields, for they are white unto  
harvest; anthem for mixed voices; words  
by F. Bramley Keys, music by Arthur R.  
Poynter. (Anthems for mixed voices, 1)  
© Jarman Publications, ltd., Toronto;  
19Jan49; EF12043.

I. Keys, F. Bramley, lyricist. II. Title.

Library of Congress  
Copyright Office

M2092 POYNTER, ARTHUR R

1913-

.6 O Spirit of the Living God, anthem  
.P for mixed voices; words by James  
Montgomery, music by Arthur R.  
Poynter. © Jarman Publications,  
ltd., Toronto; 1Nov48; EF11237.

I. Montgomery, James, 1771-1854,  
lyricist. II. Title.

M1621

.P

POYNTER, ARTHUR ROBERT, 1913-

My heart shall truly love you;  
words by Joshua Sylvester, music  
by Arthur Robert Poynter. ©  
Frederick Harris Music Co., ltd.,  
Oakville, Ont., Can.; 29Dec46;  
EF4782. For voice and piano.

I. Sylvester, Joshua, lyricist.

II. Title.

Music Cat.

POYNTER, Boulah. SEE  
The first thrill. R45893.

POYNTER, Beulah. SEE  
Thumbs down. R42729.



POYNTER, BENJAMIN.

White trash. New York, Universal  
Pub. & Distributing Corp. 127 p.  
(UNI book 33) © Universal Pub.  
& Distributing Corp.; 29Apr52;  
AA211585.

Poynter, Henrietta, ed.

P R's notebook. A weekly article with detailed reference data on a controversial issue of public importance. Henrietta & Nelson Poynter, editors.

© Press research, inc., Washington, D.C.

Key republicans-Senate. © 11-19-45;

2c 11-30-45; AA 1398.

Key republicans-House. © 11-26-45;

2c 11-30-45; AA 1399.

Truman. © 12-17-45; 2c 1-5-46; AA 635.

Presidential. © 12-24-45; 2c 1-5-46;

AA 634.

Poynter, Henrietta, ed.

P R's notebook. 79th Congress.

Henrietta & Nelson Poynter, editors. pts.  
2-3, Dec. 10-31, 1945. [1945]

© 12-31-45; 2c 1-5-46; Press research,  
inc., Washington, D.C.; AA 4257.

Poynter, Henrietta, ed.  
P R's notebook.

see also her

Congressional notebook.

Poynter, Henrietta M., ed.  
Congressional notebook. Edited by Henrietta & Nelson Poynter.

© Press research, inc., Washington, D.C.

Upcoming 79th congress, 2nd sess.

1-7-46; 2c 1-18-46; AA 4404.

99 key districts. © 1-14-46; 2c 1-18-46; AA 4403.

Labor & law. © 1-18-46; 2c 1-30-46; AA 4406.

© 1-22-46; 2c 1-30-46; AA 3132.

Minimum wages. © 1-26-46; 2c 1-30-46; AA 4405.

Return of uses to states. © 2-1-46; 2c 2-6-46; AA 3810.

Continued on next card

(Card 2)

Poynter, Henrietta M., ed.

Congressional notebook.

Loan to Britain. © 2-1-46; 2c 2-22-46;  
AA 5388.

Marginal districts. © 2-8-46; 2c 2-22-  
46; AA 5386.

Capitol Hill quotes. © 2-9-46; 2c 2-22-  
46; AA 5389.

The Case bill. © 2-13-46; 2c 2-22-46;  
AA 5385.

v. 3, no. 11. ~~Capitol Hill quotes.~~  
© 2-15-46; 2c 2-22-46; AA 5387.

v. 3, no. 11. ~~Capitol Hill quotes.~~  
© 2-15-46; 2c 3-2-46; AA 6696.

Continued on next card

(Card 3)

Poynter, Henrietta M., ed.  
Congressional notebook.

v. 3, no. 12. ~~Extension of price~~  
control. © 2-22-46; 2c 3-12-46; AA 6702.

v. 3, no. 13. ~~Capitol Hill quotes.~~  
© 2-22-46; 2c 3-12-46; AA 6697.

v. 3, no. 14. © 3-1-46; 2c 3-12-46;  
AA 6698.

v. 3, no. 15. © 3-1-46; 2c 3-12-46;  
AA 6701.

v. 3, no. 16. © 3-7-46; 2c 3-12-46;  
AA 6699.

v. 3, no. 17. © 3-7-46; 2c 3-12-46;  
AA 6700.

Continued on next ed.

(Card 4)

Poynter, Henrietta M., ed.

Congressional notebook.

- v. 3, no. 18. © 3-11-46; 2c 3-27-46;  
AA 7852.  
v. 3, no. 19. © 3-16-46; 2c 3-27-46;  
AA 7853.  
v. 3, no. 20. © 3-16-46; 2c 3-27-46;  
AA 7854.  
v. 3, no. 21. © 3-23-46; 2c 3-27-46;  
AA 7855.  
v. 3, no. 22. © 3-23-46; 2c 3-27-46;  
AA 7856.  
v. 3, no. 23. © 3-30-46; 2c 4-27-46;  
AA 13410.

Continued on next cd.



(Card 5)

Poynter, Henrietta M., ed.

Congressional notebook.

v. 3, no. 24. © 4-1-46; 2c 4-27-46;  
AA 13411.

v. 3, no. 25. © 4-6-46; 2c 4-27-46;  
AA 13412.

v. 3, no. 26. © 4-6-46; 2c 4-27-46;  
AA 13413.

v. 3, no. 27. © 4-11-46; 2c 4-27-46;  
AA 13414.

v. 3, no. 28. © 4-12-46; 2c 4-27-46;  
AA 13415.

v. 3, no. 29. © 4-16-46; 2c 4-27-46;  
AA 13416.

Continued on next card

( Card 6 )

Poynter, Henrietta M., ed.  
Congressional notebook.

- v. 3, no. 30. © 4-19-46; 2c 4-27-46;  
AA 13417.  
v. 3, no. 31. © 4-19-46; 2c 4-27-46;  
AA 13418.  
v. 3, no. 32. © 4-25-46; 2c 4-27-46;  
AA 13419.  
v. 3, no. 33. © 4-25-46; 2c 4-27-46;  
AA 13420.  
v. 3, no. 34. © 5-3-46; 2c 6-5-46;  
AA 14022.  
v. 3, no. 35. © 5-3-46; 2c 6-5-46;  
AA 14023.

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(Card 7)

Poynter, Henrietta M., ed.  
Congressional notebook.

v. 3, no. 36. © 5-10-46; 2c 6-5-46;  
AA 14024.

v. 3, no. 37. © 5-10-46; 2c 6-5-46;  
AA 14025.

v. 3, no. 38. © 5-18-46; 2c 6-5-46;  
AA 14026.

v. 3, no. 39. © 5-18-46; 2c 6-12-46;  
AA 19531.

v. 3, no. 40. © 5-18-46; 2c 6-12-46;  
AA 19532.

v. 3, no. 41. © 5-18-46; 2c 6-12-46;  
AA 19533.

Continued on next ed.

(Card 8) *M.*

Poynter, Henrietta Am., ed  
Congressional notebook.

v. 3, no. 42. © 5-27-46; 2c 6-12-46;  
AA 19534.

v. 3, no. 45. © 6-3-46; 2c 6-12-46;  
AA 19535.

v. 3, no. 49. © 6-10-46; 2c 6-12-46;  
AA 19536.

v. 3, no. 52. © 6-17-46; 2c 5-26-46;  
AA 19934.

v. 3, no. 54. © 6-23-46; 2c 6-26-46;  
AA 19935.

v. 3, no. 58. © 7-1-46; 2c 8-23-46;  
AA 22340.

Continued on next cd.

(Card 9)

Poynter, Henrietta M., ed.

Congressional notebook.

- v. 3, no. 60. © 7-8-46; 2c 8-23-46;  
AA 22339.  
v. 3, no. 64. © 7-15-46; 2c 8-23-46;  
AA 22337.  
v. 3, no. 66. © 7-20-46; 2c 8-23-46;  
AA 22338.  
v. 3, no. 69. © 7-29-46; 2c 9-19-46;  
AA 23978.  
v. 3, no. 72. © 8-5-46; 2c 9-19-46;  
AA 23979.  
v. 3, no. 76. © 8-12-46; 2c 9-19-46;  
AA 23980.

Continued on next cd.

(Card 10)

Poynter, Henrietta M., ed.  
Congressional notebook.

- v. 3, no. 78. © 8-19-46; 2c 9-19-46;  
AA 23981.  
v. 3, no. 79. © 8-19-46; 2c 9-19-46;  
AA 23982.  
v. 3, no. 81. © 8-26-46; 2c 9-19-46;  
AA 23983.  
v. 3, no. 82. © 8-26-46; 2c 9-19-46;  
AA 23984.  
v. 3, no. 84. © 9-2-46; 2c 9-19-46;  
AA 23985.

Poynter, Henrietta M., ed.  
Congressional notebook.

see also her

PR's notebook.

Poynter, Nelson, joint ed.  
Congressional notebook.

see

Poynter, Henrietta M



Poynter, Nelson, joint ed.  
P R's notebook

see

Poynter, Henrietta.

Poynter, Ralph W.

Just to be your wife; w & m R. W.

Poynter. © Ralph W. Poynter,

Grafton, W. Va.; 31Mar47; EU69228.

POYNTON, HELEN CATHERINE.

Where to search for buried treasures.

Maps and pictures. [Chicago? 1952]

1 v. © Helen Catherine Poynton;

7Jan52; A62800.

MAR 19 1952

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Copyright Office

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Poyré, Joseph  
Mont Everest, roman. Paris,  
B. Grasset [1942]  
301 p.

eff 16c47 cc

unb AF4275

POZALOOTELY © w & m Stephen Ondek  
15Apr48 EU125580

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Copyright Office

Pozar, Victor.

IF YOU WERE ONLY MINE; arr Walter W.  
Gaus w Victor Pozar m & © Frank  
R. Novak 29Mar50 EU198735

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Copyright Office

MAY - 1 1950

MAY

Pozarek, Olga Marie.

The old shore road; w & m Velia  
Prince [pseud. of Olga Marie  
Pozarek] © Olga Marie Pozarek,  
New York; 9Feb47; EU62185.

M1621 POZDRO, JOHN W 1923-  
.P The light; song with piano accompaniment,  
by John W. Pozdro. 50¢ © The Boston  
Music Co., Boston; 26Sep52; EP65737.

I. Title.



POŻEGNANIE m Frank Wojnarowski © Dana  
Music Co., inc 31Oct49 EU183442

Library of Congress  
Copyright Office

Pozek, Dorothy May.

IN LOVE WITH JUST YOU © w & m Dorothy  
May Pozek 25Oct49 EU182706

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POZER. DU22322. SEE Boyles, Raymond James.

POZERSKI, Édouard Alexandre. SEE  
Bien manger pour bien vivre. R52391.

POZERSKI, ÉDOUARD ALEXANDRE.

La physique de la cuisine et son art; 700  
plats de base, très simples [par]

Édouard de Pomiane [pseud.] 381 p.

© Éditions Albin Michel, Paris; 17Nov50;  
AF0-3679.

I. Michel (Albin) Éditions.

jb/r

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Copyright Office

FEB 27 1951

Pozin, Valentine, 1895-

M1731

GACHER, YVONNE, 1919-

.2

Poésie de la rue; paroles de Vally-Pozin

.G

[pseud.] musique de Annie Garance

[pseud.] & Jean de Smet. © Éditions

Micro, Paris; 28Dec51; EF0-13020.

I. Smet, Jean de, 1910-

II. Title.

[III. Pozin, Valentine, 1895-

]

Pozin, Valentine, 1895-

M1731

CARRARA, ÉMILE, 1915-

.2

La valse qui traîne; paroles de Vally

.C

Pozin, musique de Emile Carrara &  
Groshenry. © Éditions Salabert, Paris;  
28May52; EF0-15084.

I. Groshenry, Lucien, 1907-

II. Title.

[III. Pozin, Valentine, 1895-

]

art.

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POZIN, VALLY. SEE  
Pozin, Valentine, 1895-

EF0-15084

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POZMANTIER, FRANK ©.

Soliloquy. 71 l. © 28Apr51;

AA185897.

JUL 3 1951

POZNANSKE, PERRY PAUL ©.

Presenting "Beanie." cYoung man with  
characterization of vegetables;  
Pen-and-ink drawing. © 4Mar52;  
GU19581.

POZNANSKI, Alfred. SEE  
Savoir, Alfred.

Poznanski, J. B.

FUGUE IN C MINOR; by C. Bach,  
INVOCATION; by J. B. Poznanski,  
CANTO AMOROSO; by G. B. Sammartini  
[and] ARIOSO; by F. Veracini: arr.  
for organ by Arthur W. Pollitt. (In  
Orange album of twenty pieces) © on  
arr., 15Oct24, E598906. R99076,  
25Aug52, Schott & Co., ltd. (PWH of  
A. W. Pollitt).

Poznanski, William, joint composer.  
See Tempalski, Chester Stanley.  
Dreaming of a day.

Pozner, Vladimir, original story

See

THE DARK MIRROR. L 632.

Pozo, Chano.

Coro; words by C. Pozo.

© 12-21-46; Peer international corp-  
oration, New York; EU57312.

Pozo, Chano.

Que mujer; words by C. Pozo.

© 12-21-46; Peer international corp-  
oration, New York; EU57310.



Pozo, Chano.

La Verba; words by C. Pozo.


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oration, New York; EU57311.

POZO, CHANO. SEE  
Pozo, Luciano.

EP67961

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M1630 POZO, FRANCISCO.


.2 Rumba be-bop; arr. by Rene Hernandez,  
.P English lyric by Marion Sunshine,  
music by Francisco Pozo & Spanish  
words [by] Tito Rodriguez.  
© Antobal Music Co., New York;  
1Jul48; EP28841.

I. Sunshine, Marion, lyricist. II.  
Rodriguez, Tito, lyricist. III.  
Hernandez, Rene, arr. IV. Title.

\* POZO, JOSÉ ROBLES. SEE  
Robles Pozo, José.

EF0-25854

Library of Congress



M1680

.2

.P

POZO, LUCIANO.

Un cachito; letra y música de Chano Pozo.

© Peer International Corp., New York;  
16Oct47; EP68941.

I. Title.

art.

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M1680 POZO, LUCIANO.

.2 Caña; letra y música de Chano Pozo.

.P © Peer International Corp., New York;  
16Oct47; EP67961.

I. Title.

M1668

POZO, LUCIANO.

.4

Cielito; letra y musica de Chano Pozo.

.P

© Peer International Corp., New York;

16Oct47; EP67950.

I. Title.

Pozo, Luciano.

Fa casarme; w & m Chano [i.e. Luciano]  
Pozo. © Robbins music corp., New York;  
5Apr47; EU70840.



M1680

.2

Pozo, Luciano. . . . .

.P

El pin pin . . . letra . . . de Luciano  
(Chano) Pozo. [New York] Robbins  
international corporation.

© 11Mar46; publisher; EP1899. Prev.  
reg. 8Nov45; EU445949.

For voice and piano, with chord  
symbols.

I. Title.

Pozo, Luciano.

Uam pam piro; words by L. Pozo.

Melody.

© 5-26-46; Robbins International  
corporation, New York; EU 27201.

M1680 POZO, LUCIANO.

.2 Uam-pam-piro ... letra y música  
.P de Luciano (Chano) Pozo.  
© Robbins Music Corp., New York;  
24Jun47; EP15421.

I. Title.

Library of Congress  
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Music Cat.

Pozo, Luciano.

Pozo, Chano

See also

Pozo, Luciano Chano

El Bejuco; words by L. ~~P~~ Pozo.

Melody.

© 6-30-46; Robbins music corporation,  
New York; EU 27991.

M1356

POZO, M

A

.P

El Guarapo y la Melcocha ... au-  
tores: Eduardo Saborit y M.A.  
Pozo. © Peer International  
Corp., New York; 30Sep47;  
EF6829. Parts: orchestra; with  
words.

I. Saborit, Eduardo, joint composer. II.  
Title.

Pozo, Miguel A.

GUANO SECO m Eduardo Saborit & Miguel  
A. Pozo © Rumbalero Music, inc.  
4Aug49 EU177662

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Revised  
6Jan50

Pozo, Miguel A.

see also

Clavelito.



Pozytywka.

© Spółdzielnia Wydawn. Czytelnik, Warsaw;  
6May48; EF21081. SEE

1955 file.

Pozzabon, Jessie Jane.

THE WHY NOT SONG; w & m Jessie Jane  
Pozzabon © Jessie Jane Pozzabon &  
Eugene Biglione 11Dec50 EU224333

JAN 11 1951

Pozzi, Miguel Angel.

M1688 WESCAMP, GUSTAVO LAJE.

.A72W      Corazón de mujer, bolero; letra de  
Miguel Angel Pozzi, música de  
César Conde [pseud.] © Corporacion  
Musical Argentina-Comar, s.a.,  
Buenos Aires; 14Sep48; EF11358.

I. Pozzi, Miguel Angel, lyricist.    II.  
Title.

POZZI OF PERUCIA, installments 1-3.  
R87108-87110. SEE Marquand, John  
Phillips.

DEC 20 1951

M1356  
.C

POZZO, FRANCESCO DAL, 1898-

Cariñosa; tango tipico argentino [by] F. dal  
Pozzi. (With Cleeff, Jean van. Sin perdon)  
[Piano-conductor score: orchestra]

© Carlo Beltramo; 10Nov52; EF0-19552.

I. Title.

Pozzo di S. Patrizio.

M1995  
.M

MARCATO, UMBERTO, 1898-

\*Il pozzo di S. Patrizio; Serenata alla Befana, bozzetto natalizio in tre brevi quadri: soli, cori, danza, recitativo; libretto di Guglielmo Zanibon, musica di Umberto Marcato. (Produzioni teatrali, n.3843-3844) [Piano-vocal score and libretto] © Guglielmo Zanibon, Padova; 1Jan51; DF0-92.

I. Title. II. Title: Serenata alla Befana.  
[III. Zanibon, Guglielmo, 1878- ]

art.

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1951

Pozzoli, Amedeo.

LET'S FLY AWAY © w Nancy Casabona m  
Amedeo Pozzoli 1Apr49 EU162735

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M175  
.A4P

POZZOLI, ETTORE, 1873-

Alba d'aprile; studio melodico [by] Pozzoli.  
[For accordion] © G. Ricordi & c.,  
Milano; 3Jul54; EF0-29084.

I. Title.

Library of Congress





Pozzoli, Ettore.

ALBUM DI SEI PEZZI; per pianoforte di  
Ettore Pozzoli. © 30Jun25, E615042.  
R112523, 26May53, Ettore Pozzoli (A)

M25

.P

POZZOLI, ETTORE, 1873-

Berceuse; per pianoforte, [by] Pozzoli.

© G. Ricordi & c., Milano; 19Dec50;

EF0-6315.

I. Title.

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M23  
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POZZOLI, ETTORE, 1873-

\*Cinque sonatine facili nello stile classico;  
per pianoforte, [by] E. Pozzoli. Five  
easy sonatinas in the classic style; for  
piano. © G. Ricordi & c., Milano;  
22Dec49; EF0-3337.

JUL 14 1950

Library of Congress  
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MT870  
.P8

POZZOLI, ETTORE, 1873-

\*Cours complet de solfège; [by] Ettore  
Pozzoli, revu par Yvonne Desportes,  
avec acc. de piano. © on revision;  
Société anonyme des éditions Ricordi,  
Paris; v.5, 8Jan52; EF0-12223.

I. Title. [II. Desportes, Yvonne, 1907- ]

MAR 27 1952

Library of Congress  
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POZZOLI, ETTORE, 1873-

. P

\*Cours complet de solfège; [by] Ettore  
Pozzoli, revu par Yvonne Desportes.  
Sans accompagnement de piano. © on  
revision; Société anonyme Éditions  
Ricordi, Paris; 1-10<sup>e</sup> v., 12Oct50;  
EF0-4970-4979.

I. Title. [II. Desportes, Yvonne, 1907-  
]

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.P8

POZZOLI, ETTORE, 1873-

\*Cours complet de solfège; [by] Ettore  
Pozzoli, revu par Yvonne Desportes,  
avec acc. de piano. © on revision;  
Société anonyme des éditions Ricordi,  
Paris; v.1-2, 8Jan52; EF0-12221-12222.

MAR 27 1952

I. Title. [II. Desportes, Yvonne, 1907- ]

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MT870 POZZOLI, ETTORE, 1873-

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\*Cours complet de solfège; [by] Ettore  
Pozzoli, revu par Yvonne Desportes,  
avec acc. de piano. © on revision;  
Société anonyme des éditions Ricordi,  
Paris; v.7-8, 8Jan52; EF0-12224-12225.

I. Title. [II. Desportes, Yvonne, 1907- ]

M175  
.A4P

POZZOLI, ETTORE, 1873-

Fantasia in la minore; [by] Pozzoli.  
[For accordion] © G. Ricordi & Co.,  
Milano; 2Jul53; EF0-21590.

I. Title.

Library of Congress



Pozzoli, Ettore.

GUIDA TEORICO-PRATICA; per l'insegnamento del dettato musicale. 1. Pt1. 1 e 2.- 2. Pt1. 3 e 4. © 13May21, 21May21; E507127-507128. R46564-46565; 13Apr49; Ettore Pozzoli (A)

Pozzoli, Ettore.

IMPRESSIONI; pf. Fascicolo 1, nos.

1-6.- Fascicolo 2, nos. 7-12.

© 21May21; E506936-506937. R46549-  
46550; 13Apr49; Ettore Pozzoli (A)

MT50 POZZOLI, ETTORE, 1873-  
.P85 ^Metodo d'armonia [by] E. Pozzoli.  
© G. Ricordi & Co., Milano; 2Jul47;  
EF10417.

I. Title.

MT202

.P86

POZZOLI, ETTORE, 1873-

Metodo facile per armonio; [by] E.

Pozzoli. [For reed-organ] © G. Ricordi  
& c., Milano; 23Dec51; EF0-13617.

1. Reed-organ---Methods.

I. Title.

SL

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Pozzoli, Ettore.

PAGINE MINUSCOLE; pf. © 7Apr22,  
E536235. R59756, 17Mar50, Ettore  
Pozzoli (A)

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M25  
.P

POZZOLI, ETTORE, 1873-

^(Piccoli schizzi, piano) Sette  
piccoli schizzi per pianoforte  
[by] E. Pozzoli Media difficoltà.

© G. Ricordi & Co., Milano; 3Jul41;  
EF10451.

I. Title. II. Title: Piccoli schizzi.

Pozzoli, Ettore.

IL PRIMO MAESTRO DI PIANOFORTE, op.  
599; 100 studi giornalieri composti  
Carlo Czerny, edizione riveduta e  
diteggiata da E. Pozzoli. © 21May21,  
E507074. R46561, 13Apr49, Ettore  
Pozzoli (A)

Pozzoli, Ettore.

QUINDICI STUDI; for piano by Ettore  
Pozzoli; Italian, French & English  
text by Ettore Pozzoli. © 23Apr24,  
E583635. R92556, 25Mar52, Ettore  
Pozzoli (A)



POZZOLI, ETTORE, 1873-  
Sedici studi di agilità. See his  
Studi di agilità.

POZZOLI, ETTORE, 1873-  
Sette piccoli schizzi. See his  
Piccoli schizzi.

Pozzoli, Ettore.

SOLFEGGI CANTATI. 3d course, with piano acc., m Ettore Pozzoli.

© 19Aug30; EF13471. Gina Pozzoli (W); 3Jul58; R217115.

1. Pozzoli, Ettore. (R)
2. Pozzoli, Gina. (R) ©

Pozzoli, Ettore.

SOLFEGGI CANTATI; m Ettore Pozzoli.

© 4Aug24, E593320. R95537, 23May52,  
Ettore Pozzoli (A)

MT870  
.P816

POZZOLI, ETTORE, 1873-

Solfeggi cantati a 2 voci; facili e progressivi [by] Pozzoli. [Score] © G. Ricordi & c., Milano; 28Sep53; EF0-23132

1. Sight-singing.
- I. Title.

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MT870 POZZOLI, ETTORE, 1873-

.P82 ^Solfeggi parlati e cantati, per la  
scuola di canto dei seminari [by]  
E. Pozzoli. © G. Ricordi & Co.,  
Milano; 4Nov46; EF10419.

I. Title.

M1390 POZZOLI, ETTORE, 1873-

.P        ^Sorrisi infantili, piccolo pezzi  
         per pianoforte a quattro mani,  
         nell' estensione di cinque note  
         [by E. Pozzoli] © G. Ricordi &  
         Co., Milano; 20ct48; EF11526.  
         For piano 4 hands.

I. Title.

MT225 POZZOLI, ETTORE, 1873-

.P867 ^Studi a moto rapido, per pianoforte  
[by] E. Pozzoli. Milano, New  
York, 1944. © G. Ricordi & Co.;  
2Jul43; EF10463.

I. Title.



MT225 POZZOLI, ETTORE, 1873-

.P8675 ^ (Studi di agilità, piano) Sedici  
studi di agilità per pianoforte  
[by] E. Pozzoli. Per le piccole  
mani. © G. Ricordi & Co., Milano;  
1Mar47 (in notice: 1946); EF10452.

I. Title. II. Title: Studi di  
agilità.

Library of Congress  
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24Feb49

Pozzoli, Ettore.

Studii di media difficulta.

R

see

Studii di media difficulta.

MT231 POZZOLI, ETTORE, 1873-

.P9     ^ (Studi sulle scale, piano) Venti  
studi sulle scale, per piano-  
forte [by] E. Pozzoli. © G.  
Ricordi & Co., Milano; 4Nov41;  
EF10458.

I. Title.    II. Title: Studi sulle  
scale.

MT7  
.P

POZZOLI, ETTORE, 1873-

\*Sunto di teoria musicale; in forma dialogata, [by] E. Pozzoli. © G. Ricordi & Co., Milano; v. 1, 25Aug49; EF-0250.

I. Title.

Library of Congress  
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**POZZOLI, ETTORE.**

**Sunto di teoria musicale in forma dialogata.**

**Corso 2-3. 2 v. illus. © G. Ricordi &  
Co., Milano; 14Oct49; AF0293, AF-0294.**

**L. Ricordi (G.) & Co.**

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Pozzoli, Ettore.

TARANTELLA; for two pianos by Ettore  
Pozzoli. © 8May26; E638987.


Ettore Pozzoli (A); 3May54; R129801.

M175  
.A4P

POZZOLI, ETTORE, 1873-  
Tema e variazioni; [by] Pozzoli. [For  
accordion] © G. Ricordi & c., Milano;  
3Jul54; EF0-29078.

I. Title.

Library of Congress



Pozzoli, Ettore.

24 STUDII, op. 636; della piccola velocità, m Carlo Czerny, riveduti, ditiaggiati e disposti in ordine progressivo da E. Pozzoli; pf. © 21May21, E507073. R46560, 13Apr49, Ettore Pozzoli (A)

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M175  
.A4P

POZZOLI, ETTORE, 1873-

Valzer da concerto; [by] Pozzoli. [For  
accordion] © G. Ricordi & c., Milano;  
23Dec53; EF0-25647.

I. Title.

Library of Congress



POZZOLI, ETTORE, 1873-

Venti studi sulle scale. See his

Studi sulle scale.

Pozzoli, Ettore.

VENTIQUATTRO STUDI DI FACILE MECCAN-  
ISMO; for piano by Ettore Pozzoli;  
Italian, French & English text. ©  
23Apr24, E583637. R92558, 25Mar52,  
Ettore Pozzoli (A)

Pozzolith baby book. SEE Brown  
and Bigelow.

P-P-P- PANCHO VILLA © w & m  
Stanley A. Weltman 23Sep47  
EU94616

Pra qué discutir con Maria ?

M1688

.A72

A

ALMEIDA, JOEL DE.

Pourquoi demander à Maria? Samba,  
paroles françaises de René Rouzaud,  
paroles espagnoles et musique de Joel de  
Almeida. Pra qué discutir con Maria.  
© on French lyrics; Les Nouvelles  
éditions Méridian, Paris; 22Jul50;  
EF0-5717.

I. Title. II. Title: Pra qué discutir con  
Maria? [III. Rouzaud, René Gustave,  
1905- ]

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Pra Sao Joao decidir.

© Irmaos Vitale; 14Nov52; EF22863. SEE  
1955 file.

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PRAAG, S. VAN  
SEE Van Praag, Van.





PRAB CONVEYORS, INC.

Catalog no. 250. cPeter P.  
Ruppe, president. Alan E.  
Bodycombe, vice-president;  
1 v. illus. © Prab Conveyors,  
inc.; 12Sep52; AA225244.

**Prabhavananda, swami, tr.**

Bhagavad Gita. The song of God; a new translation in prose and poetry by Swami Prabhavananda and Christopher Isherwood.

© 10Sep44; 1c 12Feb46, 1c 6May46;  
Swami Prabhavananda, Hollywood, Calif.;  
A931.

- I. Prabhavananda, swami, tr.
- II. Isherwood, Christopher, tr.

PRABHAVANANDA, Swami.

The eternal companion, Brahmananda;  
records of his teaching, with a  
biography. Hollywood, Calif.,  
Vedanta Press. 246 p. illus.

© The Vedanta Society of Southern  
California; 12Feb48 (in notice:  
1947); on revision; A16661.

I. Brahmânanda, Swami.

II. Vedanta Society.

Prabhavananda, Swami, ed. and tr.

PATAÑJALI.

How to know God: the Yoga aphorisms of Patanjali, translated with a new commentary by Swami Prabhavananda and Christopher Isherwood. [1st ed.] New York, Harper [1953] 224 p. © The Vedanta Society of Southern California; 15Apr53; A87041.

- I. Prabhavananda, Swami, ed. and tr.
- II. Isherwood, Christopher, ed. and tr.
- III. Vedanta Society of Southern California.

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Prabhavananda, Swami, tr.

UPANISHADS. GERMAN.

Die schönsten Upanischaden, der Hauch des  
Ewigen. [Das Erbe des Ostens] [Über-  
tragen von Frank Dispeker] [A German  
translation of The Upanishads, breath of  
the Eternal, which was originally trans-  
lated from the Sanskrit by Swami Prab-  
havananda and Frederick Manchester]  
[1. Aufl.] Zürich, 1951. 212 p.  
© Rascher & Cie A.-G. Verlag; 14Dec51;  
AF0-7800.

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/r

UPANISHADS. GERMAN.

Die schönsten Upanischaden, (Card 2)

I. Prabhavananda, Swami, tr.

II. Dispeker, Frank, tr.

III. Rascher und Companie, A.-G., Zürich.

AF0-7800

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**Prabhavananda, Swami**  
**Śaṅkarācārya.**

Shankara's Crest-jewel of discrimination (Viveka-Chudamani) Tr., with an introd. to Shankara's philosophy, by Swami Prabhavananda and Christopher Isherwood. Hollywood, Calif., Vedanta Press [1947,

149 p. 17 cm.

i. Prabhavananda, swami, 1893- ed. and tr. ii. Isherwood, Christopher, 1901- joint ed. and tr. iii. Title: Crest-jewel of discrimination. iv. Title: Viveka-Chudamani.

B133.S4V52

181.4

48-802\*

© Vedanta Press; 30Jun47; A14162.

Prabhavananda, Swami, tr.

MAHĀBHĀRATA. BHAGAVADGĪTĀ. ENGLISH.

The Song of God: Bhagaved-gita. Translated by Swami Prabhavananda and Christopher Isherwood, with an introd. by Aldous Huxley. New York, Harper. 191 p. © on p. 187-191; The Vedanta Society of Southern California; 31Oct51; A60825.

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MAHĀBHĀRATA. BHAGAVADGĪTĀ. ENG-  
LISH.

The Song of God: Bhagavad-gita... (Card 2)

I. Prabhavananda, Swami, tr.

II. Isherwood, Christopher, tr.

III. Vedanta Society of Southern California.

A60825

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Prabhavananda, Swami, tr.

UPANISHADS.

The Upanishads, breath of the Eternal;  
tr. by Swami Prabhavananda [and]  
Frederick Manchester. Hollywood,  
Calif., Vedanta Press. 210 p.

© The Vedanta Society of Southern  
California; 12Feb48 (in notice:  
1947); A16660.

- I. Prabhavananda, Swami, tr.  
II. Manchester, Frederick Alexander,  
joint tr. III. Vedanta Society of  
Southern California.

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PRABHAVANANDA, SWAMI.

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VEDANTA AND THE WEST.

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Prabhavanda, swami. 1893-  
claimant.

Isherwood, Christopher, 1904— ed.

Vedanta for the western world, edited, and with an introduction, by Christopher Isherwood. Hollywood [Calif.] The Marcel Rodd co., 1945.

viii, 452 p. 22<sup>cm</sup>.

© 1-28-46; 2c 3-2-46; Swami Prabhavanda,  
Hollywood, Calif.; A 3702.

1. Vedanta.

[Full name: Christopher William Bradshaw Isherwood]

46-25052

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[18]

181.4

Pracanico, Francisco.

MADRE; w V. Serveto, m Francisco

Pracanico. © 29Aug25, E624414.

R111018, 15Apr53, Francisco Pracanico (A)

Prach, Stephanie.

IT'S UP TO YOU NOW arr Harold Potter

© w & m Stephanie Prach 17Jun48

EU136141

PRACHE, GERMAINE. SEE Prache,  
Léonce.

P

PRACHE, LÉONCE.

La flèche bleue. 128 p. © Li-  
brairie Jules Tallandier; 30Dec53;  
AFO-14445.

I. Tallandier (Jules) Librairie.

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Copyright Office

r/m



PRACHE, LÉONCE.

Le traître de la Cordillère.

128 p. © Librairie Jules

Tallandier; 10Jun54; AFO-14991.

PRACHT, ANNA LOU.

Baker girl. Col. plaster wall plaque.

© Cook's Novelty & Plaque Manufacturing Co., Percy Edwin Cook, sole owner; lc 24May48; GU9363.

**PRACK, RUDOLF, 1905-**  
**Meine Heimat. SEE HIS Wenn am**  
**Sonntagabend die Dorfmusik spielt.**

**EF0-23972**

**xM**

Library of Congress

M1508

PRACK, RUDOLF, 1905-

(Wenn am Sonntagabend die Dorfmusik spielt) Meine Heimat; Text: Erich Meder, Musik: Rudolf Prack, aus dem Film, Wenn am Sonntagabend die Dorfmusik spielt. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 19Oct53; EF0-23972.

I. Title. II. Title: Wenn am Sonntagabend die Dorfmusik spielt. [III. Meder, Erich, 1897- ]

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EL PRACO. KK20163. SEE Puerto Rico  
Agricultural Co.

AA 23864

Practica moderna del dragado.

see

Ellicott machine corp.

afp 11-4-46

Practicability. see LaSalle extension  
university. Industrial management  
service. AA52640.

PRACTICAL accounting. SEE La Salle  
Extension University, Chicago.  
Higher accountancy by the LaSalle  
problem method.



PRACTICAL accounting. SEE  
LaSalle Extension University.  
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LaSalle problem method.  
AA57300.

vf

Practical accounting. Assignment 1.

AA55888. See LaSalle extension university.

Practical accounting. Assignment 6.  
AA55890. See LaSalle extension  
university.

Practical accounting transactions.

SEE Crawford, Edward I.

HF5686

.P3P55

1947

Practical accounting for oil producers.

Pitcher, Robert M

Practical accounting for oil producers. Revised. By Robert M. Pitcher. Tulsa, Okl., Mid-west printing company, 1947.

ix, 645 p. incl. forms, diagrs. 24<sup>cm</sup>.

Other editions under author

© 19Mar47; author, Tulsa, Okl.; A7743.

1. Petroleum industry and trade—Accounting.

I. Title.

HF5686.P3P55 1947

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20555

Practical acoustics, a study of the  
diagrammatic preparation of a hall of  
audience.

**Tuthill, William Burnet, 1855-1929.**

Practical acoustics, a study of the diagrammatic preparation  
of a hall of audience, by William Burnet Tuthill ... [Memphis,  
1946.

27 p. illus. (plans) diagrs. 25 $\frac{1}{2}$ ".

"This paper was completed by its author in 1928 ... It is now post-  
humously published by his long time associate, Miss Harriet Burnet  
Woodruff, and his son, Burnet C. Tuthill."

© 6-29-46; 2 c 7-9-46; Burnet C. Tuthill  
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1. Architectural acoustics.

NA2800.T8

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Practical activities for Future Farmers.

TENNEY, A. WEBSTER.

Practical activities for Future  
Farmers. [A revision of Practical  
activities for Future Farmer  
chapters] 419 p. © Interstate,  
Printers and Publishers, inc.;  
1Feb54; A124435.

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inc.

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1/nn

PRACTICAL ADVANCED NAVIGATION, by  
Charles H. Cugle. © 16Oct22, A686538.  
R54086, 7Nov49, Lily Doss Cugle (Mrs.  
Charles H. Cugle) (W)



Practical advertising.

**BRIDGE, HARRY PENROSE.**

**Practical advertising; a comprehensive  
guide to the planning and preparation of  
modern advertising in all of its phases.**

**New York, Rinehart. 842 p. illus.**

**© Harry P. Bridge; 18Jan49; A29265.**

Library of Congress:  
Copyright Office

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Practical advertising.

BRIDGE, HARRY PENROSE.

Practical advertising. Television supplement & workbook. New York, Rinehart. 70 p. illus. © Harry P. Bridge; 9Oct51; A60594.

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Practical advertising procedure.

ROCHESTER INDUSTRIAL ADVERTISERS,  
ROCHESTER, N. Y.

Practical advertising procedure.

446 p. illus. © McGraw-Hill  
Book Co., inc., New York; 13Sep48;  
A25313.

I. McGraw-Hill Book Co., inc.

Practical air navigation.

LYON, THOBURN CASSADY.

Practical air navigation. 6th ed., 2d print, with minor changes. Commercial ed. [The first 3 editions were issued as Coast and Geodetic Survey Special publication no. 197, and the 4th and 5th, designated, as 1st and 2d editions, were issued as Civil aeronautics bulletin no. 24 of the Civil Aeronautics Administration] Silver Spring, Md., 1949. 356 p. illus. ©Thoburn Cassady Lyon; 15Sep49; on revisions; A36175.

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LYON, THOBURN CASSADY.

Practical air navigation. 6th ed.

[A revision of the 5th, designated  
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PRACTICAL air navigation. AA207878.

SHE U. S. Armed Forces Institute,  
Madison, Wis.

Practical algebra.

UPTON, CLIFFORD BREWSTER.

Practical algebra; introductory course.

[With answers] New York, American  
Book Co. [1952] 488 p. illus. © on  
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29Jan52; A63279.

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lwg/kw

~~Practical~~ amplifier diagrams.

LIPMAN, CHESTER ERNEST.

Practical amplifier diagrams. 2d ed.

Los Angeles, Ostronic Publications,  
c1952. 95 p. illus. © on revisions &  
additions; Chester E. Lipman & Forrest E.  
Ford; 4Mar52; A67489.

I. Ford, Forrest E.

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PRACTICAL amplifier diagrams.

AA65263. SEE Robin, Jack.

Practical analysis.

**WILLERS; FRIEDRICH ADOLF.**

Practical analysis; graphical and numerical methods [Methoden der praktischen analysis] tr. by Robert T. Beyer. 422 p. illus. © Dover Publications, inc., New York; 30Dec48; on translation; A30413.

I. Beyer Robert Thomas, tr.

II. Dover Publications, inc.

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Practical and progressive oboe method.

MT362  
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ANDRAUD, ALBERT J 1884-

Practical and progressive oboe  
method; reed making, melodious and  
technical studies, by Albert J.  
Andraud, text tr. by Helen H.  
Andraud. © Albert J Andraud, Wind  
Instrument Music Library, Cincin-  
nati; 1Jul48; EP28959.

I. Andraud, Helen H., tr. II Title.

The practical and technical encyclopedia.

DAMM, JOHN A., ed.

The practical and technical encyclopedia, ed. by John A. Damm and Charles H. Waugaman. 632 p. illus. © Wm. H. Wise & Co., inc., New York; 29Jun48; A23690.

I. Waugaman, Charles Hoffmeier, joint ed.

II. Wise (Wm. H.) & Co., inc.

Practical and theoretical aspects of  
psychoanalysis.

KUBIE, LAWRENCE SCHLESINGER.

Practical and theoretical aspects of  
psychoanalysis. [A revision of Practical  
aspects of psychoanalysis] New York,  
International Universities Press. 252 p.  
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FEB 10 1950

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sh/r

PRACTICAL AND THEORETICAL MANUAL OF  
VOCAL AND INSTRUMENTAL SIGHT READING;  
tr. from the French, Maud Kraft Honey-  
man, m Emile Schvartz. Advanced  
course. © 27Dec13, E327772. R37138,  
9Aug48, Rouart, Lerolle & cie. (PWH of  
M. K. Honeyman)

**Practical anesthesia for dental and oral  
surgery, local and general.**

**Seldin, Harry Mendel.**

Practical anesthesia for dental and oral surgery, local and  
general ... 3d ed., thoroughly rev. ... Philadelphia, Lea &  
Febiger, 1947.

562 p. illus. 24<sup>cm</sup>.

1. Anesthesia in dentistry. 2. Anesthesia, Local.

RK510.S4 1947

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Med 47-1223

© 8Apr47; publisher; A11841.

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[WU335S464p 1947]

[4]†

Practical animal husbandry.

**WIDMER, JACK.**

Practical animal husbandry; with drawings  
by Eleanora B. Black; photos. by Edward  
A. Lane and Jack Widmer. 159 p.

© Charles Scribner's Sons, New York;  
14Nov49; A38064.

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16	4	Apr'51	3-23	4-2-51			B 294476
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17	2	Feb 52	2-1	2-14-52			B 341855
17	3	Mar 52	2-27	3-3-52			B 344597
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17	5	May' 52	5-9	6-2-52			B 361129
17	6	Jun' 52	5-29	6-25-52			B 364907
17	7	Jul' 52	6-23	6-25-52			B 364908
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3.	Mar.	© 19 Feb 54;	B 461363
4.	Apr.	© 22 Mar 54;	B 469480.
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Kansas. State college of agriculture and applied science,  
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MT225 CZERNY, CARL, 1791-1857.

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\*Der praktische Czerny; in fortschreitender Schwierigkeit systematisch geordnete Zusammenstellung von Studien und Etüden aus dem gesamten Schaffen Karl Czernys, hrsg. von M. Mayer-Mahr und Adolph Stark. The practical Czerny; a systematically graded and progressively arr. collection of Carl Czerny's studies selected from his entire works.

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[Portland dahlia society]

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cover-title, 24 p. 21cm.

Appl. authors: Walter Charles Scrutton, 1889- and Peter Frank Kershianik, 1895-

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Practical designs for drilling, milling, and tapping tools; an illustrated reference book for designing, drafting, and using modern types of drilling, milling, and tapping tools, by C. W. Hinman ... 2d ed. New York, London, McGraw-Hill book company, inc., 1946.

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1. Drilling and boring machinery. 2. Milling-machines.

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NESS, FRED C.

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M22

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.V68

^Guia prático. Practical guide.

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FELD, BENJAMIN.

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Civil aeronautics administration.  
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vf 2-14-47

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AA 28839

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[Appl. authors: Margaret Connors Dris-  
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REICH, WALTER J.

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Illus. by Jean McFarland. 225 p.

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**ERICKSON, CLIFFORD ERIC.**

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**Colby, Frank.**

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BUTLER, KENNETH B.

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.H26     ^ (Le pianiste-virtuose) Practical  
B4       Hanon and Schmitt, forty exercises  
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         from Schmitt. Application pratique  
         de Hanon et Schmitt. Quarante  
         exercices de Hanon et quarante  
         exercices de Schmitt. [Ed. by  
         Boris Berlin] © Gordon V. Thompson  
         ltd., Toronto; 19Aug48; on com-  
         pilation & editing; EF10519. Cover  
         title: Boris Berlin's practical  
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II. Berlin, Boris, 1907- ed.  
III. Title. IV. Title: Le pianiste-  
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MT50

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I. Title. II. Title: Rudiments of music.

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[Rev. by R. B. Purdy] Pts. 1 and 2.

© 13Apr23, A705426. R67313, 18Sep50,

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Per Sect. 35

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Claimant Lakeside Pub. Co., 468-4th St. N. Y. N. Y.

Remitter " " " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1925							
23	8	Oct. '45	10-15	10-19-45			©CIB 808017
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26	7	Sept. '48	9-8	9-13-48			© ClB 153461
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26	10	Dec. '48	12-1	12-7-48			©CIB 167959
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
29	1	Jan '51	12-27	1-2-51			B 279939
29	2	Feb 51	2-2	2-6-51			B 285676
29	3	Mar '51	3-5	3-15-51			B 292240
29	4	Apr '51	3-30	4-10-51			B 296151
29	5	May '51	5-1	5-14-51			B 302463
29	6	Jun '51	6-7	6-12-51			B 305722
29	7	Sep '51	8-30	9-18-51			B 322212
29	8	Oct '51	9-27	10-3-51			B 323044
29	9	Nov '51	11-5	11-20-51			B 329972
29	10	Dec '51	12-4	12-			B 332718

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30	1	Jan 52	1-14	1-18-52			B 339850
30	2	Feb 52	1-31	2-4-52			B 341579
30	3	Mar 52	3-3	3-10-52			B 347305
30	4	Apr 52	3-27	4-1-52			B 349297
30	5	May 52	4-28	5-5-52		5712	B 372266
30	6	Jun 52	5-28	6-2-52		6113	B 372267
31	1	Sept 52	9-5	9-19-52			B 376092
31	2	Oct 52	9-25	10-30-52			B 382537
31	3	Nov 52	10-21	11-28-52			B 389031
31	4	Dec 52	11-25	12-31-52			B 392379
31	5	Jan 53	12-22	1-26-53			B 395944
31	6	Feb 53	1-16	2-27-53			B 403410
31	7	Mar 53	2-17	3-2-53			B 405339
31	8	Apr 53	3-19	4-28-53			B 412386



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1.	Sept.	© 21 Aug 53	B 436102
2.	Oct.	© 14 Sep 53	B 441498
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5.	Jan.	© 16Dec53 (in notice: 1954);	B 453933.
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7.	Mar.	© 16Feb54 ;	B 464451.
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1,	Sept.	© 17Aug54;	B498027
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CRAIG, HAZEL THOMPSON.

Creative careers in home economics.  
Rev. ed. 32 p. illus. © Practical Home Economics, New York; on revisions; 16Jan47; A27662.

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**Craig, Hazel Thompson.**

The history of home economics, by Hazel T. Craig, edited by  
Blanche M. Stover. New York city, Practical home economics  
[1946]

cover-title, 45 p. illus. (ports.) 28½".

Includes bibliographical references.

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1. Domestic economy—Hist.      i. Stover, Blanche Margaret, ed.

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*See* Henderson, Louise. R8540.

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Practical home repairs and improvements;  
prepared by the editorial staff. New York  
[1952] 256 p. illus. © Popular Science  
Pub. Co., inc.; 1Oct52; A73221.

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Lessons.

See

Hollywood radio & television institute.

afp 24Apr47



PRACTICAL home study course in radio,  
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wood Radio and Television Institute,  
Los Angeles.

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PEDERSEN, WILLIAM EDWARD.

Practical homes. 9th ed. 48 p. illus.

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1Jan50; A39738.

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Pederson, William Edward.

PRACTICAL homes. 8th ed.

AA71667. SEE Pedersen, William E.

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**REX, STELLA (HAY)**

Practical hooked rugs. 173 p. illus.

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30Sep49; A37888.

**L. Ziff-Davis Publishing Co.**

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CONN, GEORGE HAROLD.

The practical horse keeper; a manual on the stabling, care and feeding, also first-aid treatment of the common diseases of the horse. [Enl. and rev. First ed. published in 1942 under title: Some common diseases of the horse] 284 p. illus. © on additions & revisions; Orange Judd Pub. Co., inc., New York; 7Apr50; A43462.

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AA 30796

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old buildings.

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Crowley, Clyde A , ed.

afp 1-13-47

Practical houses for contemporary living.

GRAF, JEAN.

Practical houses for contemporary living,  
by Jean Graf [and] Don Graf. New York  
[1953] 174 p. illus. © F. W. Dodge  
Corp.; 1May53; A94091.

- I. Graf, Donald Thornton, joint author.
- II. Dodge (F. W.) Corporation.

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BURKE, ARTHUR DEVRIES.

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328 p. © The Olson Pub. Co.,  
Milwaukee; 15Dec47; on revisions;  
A16979.

I. Olsen Publishing Co.

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AA 22144

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Walker, Charles Edward, 1917-

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blood diseases.

MERCER, C. H.

A practical idea for research in the pre-  
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report. New York, William-Frederick  
Press. 13 p. © C. H. Mercer; 12Jul51;  
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1951

Practical idealism.

Mallon, Paul Raymond, 1901—

Practical idealism, by Paul Mallon. Boston, B. Humphries,  
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1. U. S.—Pol. & govt.—1933–1945. 2. World politics. I. Title.  
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**AMERICAN MACHINIST.**

Practical ideas for machinists, edited by  
H. E. Linsley. 1st ed. [Presented  
originally in the "Practical ideas" pages  
of American machinist magazine during  
the past ten years] 268 p. illus.

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I. Linsley, H. E., ed.

II. McGraw-Hill Book Co., inc.

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artists, by John D. Whiting. ©  
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moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: 2d trumpet] 75¢ © on  
arrangement; Leeds Music Corp., New  
York; 24Aug51; EP56922.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

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I. Title. II. Title: Great moments in music.  
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arr.

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no.6

Practical orchestra album of Great  
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BOURDON, ROSARIO, 1885- arr.

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moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: violoncello] 75¢ © on  
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York; 15Aug51; EP56581.

I. Title. II. Title: Great moments in music.  
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Practical orchestra album of Great moments in music; [by] Bach, Bartók, Corelli [and others] arranged by Rosario Bourdon. [Parts: double bass and tuba] 75¢ © on arrangement; Leeds Music Corp., New York; 15Aug51; EP56582.

I. Title. II. Title: Great moments in music.  
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IV. Bartók, Béla, 1881-1945. V. Corelli,  
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moments in music.

M1420  
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no.15

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Parts: 1st and 2d horns in E  
flat] 75¢ © on arrangement; Leeds  
Music Corp., New York; 24Aug51;  
EP56914.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
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no.16

BOURDON, ROSARIO, 1885-

arr.

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moments in music; [by] Bach, Bartók,  
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Bourdon. [Parts: 1st and 2d horns in F]  
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New York; 24Aug51; EP56915.

I. Title. II. Title: Great moments in music.

[III. Bach, Johann Sebastian, 1685-1750.

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I. Title. II. Title: Great moments in music.

[III. Bach, Johann Sebastian, 1685-1750.

IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

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Practical orchestra album of great  
moments in music.

M1362  
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MAYER, ALFRED IRVING, 1921- arr.

\*Practical orchestra album of great  
moments in music; [by] Bach, Bartok  
[and others] arr. for accordion quartet  
by Alfred Mayer. [Parts] \$3 © on ar-  
rangement; Leeds Music Corp., New  
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Practical organ repertory.

M12  
.B6P7

BLOOM, CARL G

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1905-

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Practical organ repertory; 35 preludes,  
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of short pieces for the service organist,  
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WERTHEIM, EDGAR.

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(L'organiste pratique) Il nuovo Leybach;  
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Practical organist.

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MT172  
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Practical part playing; for solo, duet, ensemble, band, orchestra with or without piano acc., easy delightful material which will develop sight reading, phrasing, and general musicianship, by Ben Paisner, edited by David Gornston. [Piano-conductor score] \$1.50 © David Gornston, New York; 1Apr54; EP79618.

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[1952] 64 p. illus. © Harold S.  
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Practical pedodontia; or, Juvenile operative dentistry and public health dentistry, an introductory text for students and practitioners of dentistry. Special chapters by Forrest Anderson [and others] 6th ed. St. Louis, 1953. 642 p. illus. © on revisions, new text & illus.; The C. V. Mosby Co.; 21May53; A96591.

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Practical pedodontia, or juvenile operative dentistry and  
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[WU550H715p 1946]  
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ZABA, JOSEPH.

Practical petroleum engineers' handbook,  
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3d ed. rev. and enl. 654 p. illus.

© The Gulf Pub. Co., Houston; 7Mar49;  
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Pope, James Aiken, claimant

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SHARP, HOWARD OAKLEY.

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MCCOY, ROBERT A.

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Chicago 1, Ill.

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13Mar50, N. Henry Black (A) & Harvey  
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PRACTICAL PHYSICS, by Robert Andrews  
Millikan, Henry Gordon Gale and  
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A. Millikan (A)

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GOODNOW, MINNIE. Practical physics  
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R16050, 13Mar47; author, Brook-  
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Bernard L. Oser ... and William H. Summerson ... 12th ed.  
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Practical piping flexibility. SEE  
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Practical planning and scheduling, by  
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AA 67687. SEE Practical Podia-  
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